

Progression of Learning

Kativik Ilisarniliriniq
Primary ESL

Learning to be Prioritized 2022-23

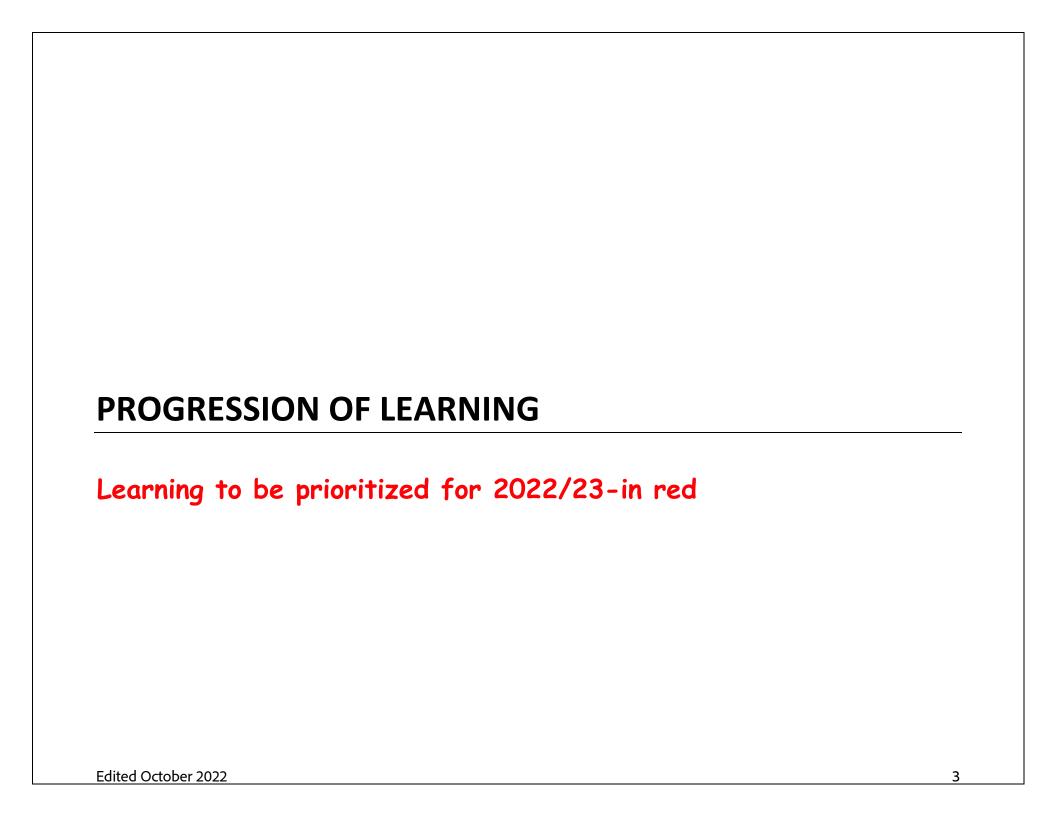
Guide for Grade 3 teachers

Adapted from the MELS progression of learning (Primary ESL)

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The Annex will be reviewed and updated as a separate file on the Dropbox in the coming months.



Progression of Learning and Essential Knowledge

The progression of learning and essential knowledge for English as a second language reaffirms the crucial role that knowledge plays in the development of the ESL competencies. The progression and essential knowledge are teaching tools which outline the knowledge required by students to become competent ESL learners. They complement the ESL program. They assist teachers in their overall planning and also outline when knowledge is to be introduced, practiced and acquired. They will help teachers ensure that their students' learning, in addition to competency development, is consistent with their peer groups across KSB. It will also assist in bringing consistency to the teaching of English within each school and throughout Nunavik.

In the annex of this document, teachers will find lists of suggested vocabulary and grammar that students require in order to be competent users of English. These lists correspond to items found in the essential knowledge. (Please note the Annex is being updated and will be re-released shortly.)

Structure of the Progression of Learning

The progression is divided into categories. These include: Functional Language, Language Conventions, Strategies, Text Components, the Response Process, and the Writing Process. The progression of learning is presented in the form of tables that organize the elements of knowledge. The following legend is used in the progression:

	This symbol indicates that the student is in the process of constructing his/her knowledge with teacher guidance . This means:
→	-explicit teaching -use of prompts -Resources are provided by the teacher -Teacher scaffolds the learning -Modeling is done by the teacher
*	This symbol indicates that the student applies knowledge by the end of the school year . This means: -student takes initiative -self-directed use of resources -knowledge is used consistently and accurately most of the time?
	This symbol indicates that the student reinvests knowledge. This means: -Reusing -Broadening of the concept -Using of concept in new contexts -Refining -Transfer

This document, "Learning to be prioritized in 2022-23" is meant to be a tool for teachers to better streamline "what" skills/knowledge to spend their time working on this year if there is evidence that the Covid closures of last year has caused any delays in what was previously expected for your grade's year-end outcomes. If your students have mastered those expectations, you can go further and spend time on the other skills, but those in red are a baseline that we hope can be achievable this year. Your feedback will help us reassess this as the year goes on.

Always start by getting a feel for where your students are and working towards increasing their capacity from that point.

Functional Language (Primary)

Functional language allows students to interact in English. It includes useful expressions and vocabulary. These contribute to the development of ESL Competency 1 "Interacts Orally in English". Vocabulary development also supports the development of Competency 2. As students progress through primary cycles 1 and 2 their repertoire of functional language will become more complex. Their use of expressions and vocabulary will also become increasingly spontaneous and fluent.

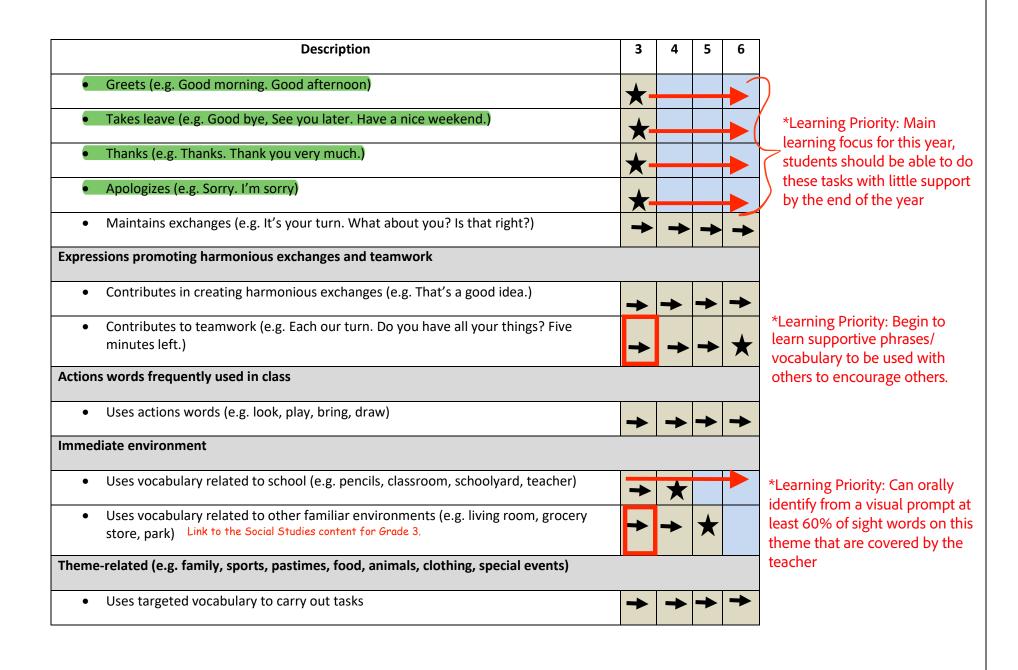
	Prir	nary	Pri	mary	
Description	Сус	le 2	Су	cle 3	
	3	4	5	6	
Classroom routines					*Learning Priority: Can
 Participates in classroom routines (e.g. Daily Calendar routine, Teacher: "What day is it? What is the weather today?" Student: "Today is Tuesday. It is sunny!") 	→	*			participate in a repetitive oral production model for class routines/ doesn't need to
Instructions					master independent production
Gives instructions (e.g. Roll the dice.)	→	→	*		yet
Identification					
Identifies people, animals, objects, places (e.g. I'm a hockey player. This is my sister)					*Learning Priority: Can orally
	→	*			identify from a visual prompt at
Asks for identification (e.g. What's this? What's your name?)	→	→	*		least 60% of sight words that are covered by the teacher
Identification					
Describes basic characteristics of people, animals, objects, places (e.g. She is tall.)	→	*			*Learning Priority: Can use at least 60% of descriptive words orally that are taught/ modelled by the teacher



*Learning Priority: Can respond to Yes/No questions based on responses known to both teacher and student at least 60% of the time correctly. (ie. Is the circle red? Is is windy today? etc.)

*Learning Priority: Has words to ask for at least their basic needs to be met- washroom, food, water, get help when feeling unsafe.

	Description	3	4	5	6
Offers	of assistance				
•	Offers assistance (e.g. Can I help you?)	→	→	→	→
•	Accepts or declines offers of assistance (e.g. Sure; I'm okay)	→	*		
leeds					
•	Expresses personal needs and wants (e.g. I need a pencil. I want a new skateboard.)	→	→	→	*
•	Expresses others' needs and wants (e.g. He needs a ruler. She wants a new bike.)	→	→	→	7
•	Inquires about others' needs and wants (e.g. What does he need? What do you want?)	→	→	→	-
•	Gives warnings (e.g. Careful! Watch out! Stop!)	→	→	*	
				, ,	
eelin	gs, interests, tastes, preferences				
eelin					
eelin	Expresses own feelings interests, tastes, preferences (e.g. I'm happy. I like baseball. My favourite flavour is chocolate).	-	→	-	7
• •	Expresses own feelings interests, tastes, preferences (e.g. I'm happy. I like baseball.	→	+	→	7
•	Expresses own feelings interests, tastes, preferences (e.g. I'm happy. I like baseball. My favourite flavour is chocolate). Expresses the feelings of others, interests, tastes, preferences (e.g. He's excited. My	+ + +	+ + +	→ →	7
•	Expresses own feelings interests, tastes, preferences (e.g. I'm happy. I like baseball. My favourite flavour is chocolate). Expresses the feelings of others, interests, tastes, preferences (e.g. He's excited. My sister doesn't like pizza.) Inquires about the feelings of others, interests, tastes, preferences (e.g. Are you	+ + +	→ →	→	7



Description	3	4	5	6
Personal pronouns and possessive forms				
r cisonal pronouns and possessive forms				
Uses personal pronouns and possessive forms in context to talk about themselves				
(e.g. I have my book. The pencil is mine.)	→	→	→	\star
Uses personal pronouns and possessive forms in context to talk about others. (e.g.	_			
Your book is on the desk. It's his pencil.)	→	→	→	→
Uses prepositions and location words required for tasks (e.g. at, beside, right)	→	→	→	→
Vocabulary				
Expressions of time			1	
 Uses expressions of time frequently encountered in class (e.g. five minutes, in 		7	×	
September, next summer.) Grade 3= today, tomorrow, yesterday, next, first and second				
Alphabet				
Uses the alphabet to spell words in context	→	→	→	\star
Numbers				
Uses cardinal and ordinal numbers frequently encountered in class	→	→	→	\star
Oses cardinal and ordinal numbers frequently encountered in class				
Colours and Shapes	→	+		-
 Uses the names of colours and shapes frequently encountered in class 				
Targeted Vocabulary				
 Uses targeted vocabulary related to students' interests and needs (e.g. "I have my 		-		
skates." "I need a pencil and an eraser."				

*Learning Priority: Can orally identify from a visual prompt at least 60% of sight words related to colours and shapes that are covered by the teacher

Description	3	4	5	6
Uses targeted vocabulary related to texts			→	→
Question words				
Responds to question words used in context (e.g. who, what, how).	→	→	→	*
Uses question words in context		→	→	*

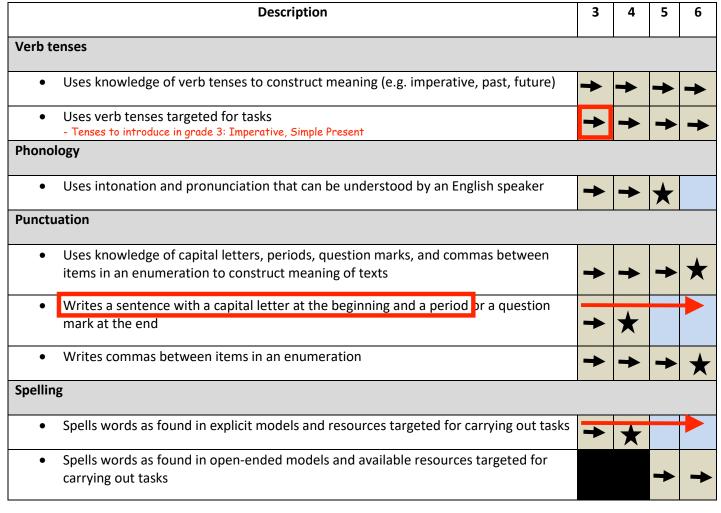
Language Conventions (Primary)

Language conventions refer to grammar, phonology, punctuation, and spelling. Grammar contributes to the development of all three competencies. Phonology supports the development of the oral interaction competency (C1). Punctuation helps develop competencies 2 and 3, and spelling pertains exclusively to competency 3.

	Prin	Primary		mary
Description	Cycle 2		Сус	cle 3
	3	4	5	6
Word order				
Uses knowledge of word order in simple sentences to construct meaning	→	→	*	
Forms simple sentences (e.g. I like apples. Emily can sing and dance. Bring your book)	→	*		
Places adjectives before nouns (e.g. red car, beautiful day)	→	→	*	
Uses adverbs in a sentence (e.g. He runs quickly.)		→	→	+
Plurals				
Uses knowledge of regular and common irregular plurals to construct meaning	→	→	→	*
Uses irregular plurals frequently encountered in class (e.g. people, children, feet)	→	→	→	*
Articles				
Places articles before nouns (e.g. The bag is heavy. It's a computer. She's an athlete.)	→	→	→	→

*Learning Priority:

- Can **orally** form a simple (3-4 word) sentence following a model presented by the teacher and using visual prompts for any creative elements. (ie. The dog is white. My name is Mary.)
- Can produce a simple (3-4 word) written sentence following a model presented by the teacher and using visual prompts for any creative elements. (ie. "The dog is _____." and colours are on display to consult for spelling and meaning.)



*Learning Priority: Can use these two verb tenses in oral interactions with accuracy 60% of the time. Examples:

- Imperative is used with commands, one/two words sentences (ie. Sit down, Write your name, etc.) Can be practices easily with the Simon says game.
- Simple Present is used for basic storytelling (ie. I like apples. You eat fish. The bear is white.)

*Learning Priority: Accomplishes this skill on at least 60% of writing samples produced during the second half of the year.

*Learning Priority: Consults classroom visuals or models for spelling, asks for help if writing creatively.

Strategies (Primary)

Strategies refer to compensatory (i.e. communication) and learning strategies. At the primary level, students broaden their repertoire. They begin to name strategies, select, and apply those appropriate for tasks, and reflect on their effectiveness. Strategies contribute to the development of all of the ESL competencies. They should be explicitly taught and modeled for the students. Teachers should also provide opportunities for students to practice each strategy as a whole group, in groups and individually. The use of strategies is not evaluated in the KSB ESL program, however, they are a major component of each of the competencies and are required by all competent learners.

	Primary		Prir	nary																																				
Description	Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Сус	de 3
	3	4	5	6																																				
Stall for time																																								
Buys time to think out a response.	→	→	+	*																																				
Asks for help or clarification																																								
Requests assistance or further information	→	*																																						
Say it in a different way																																								
Makes up for the lack of a precise word or expression by substituting known words or expressions	→	→	→	+																																				

Description	3	4	5	6
Check my own work				
CHECK HIY OWN WOLK				
Questions the pronunciation of new words read or heard	→	†	†	†
Selects and uses the appropriate strategies	→	†	†	†
Checks and adjusts on-going performance	→	+	+	→
Reflect				
Reflects on what has been learned and how it has been learned	→	→	+	→
Plan				
Thinks about the task, decides what actions to take and what resources to use	→	→	→	+
Pay Attention				
Decides to concentrate on the task ie. Start to introduce emotional regulation skills to increase their own awareness of their own best working style.	² →	→	→	*
Maintains attention during tasks	→	→	+	+
Use what you know				
Draws on own background knowledge as a source of information	→	→	+	→

	Description	3	4	5	6
Predic	ting				
•	Foretells based on prior knowledge, topic, task at hand, title, pictures, glancing through a text	→	→	→	→
Guess	Intelligently (Inferencing)				
•	Makes intelligent guesses based on all available cues such as context, known words and expressions, visual clues, contextual cues, intonation, patterns	→	→	→	→
Practi	ce				
•	Repeats and rehearses, regroups, integrates, and assimilates frequently	→	→	→	*
Uses r	resources		ı		
•	Makes use of human resources (e.g. teacher and peers)	→	→	-	*
•	Makes use of material resources (e.g. word and expression banks, graphic organizers, posters, checklists, quick references, books, thematic, IT, etc.)	→	→	→	→
Takes	notes			•	
•	Writes down relevant information in an organized way (e.g. T-chart, Venn diagram, story web)	→	→	→	→
Skim					
•	Glances through a text quickly to get a general impression and overview of the content	→	→	-	→

*Learning Priority: Students need to be taught where class resources are located and the process to get access to them. (ie. do they ask for items, or go pick them up independently)

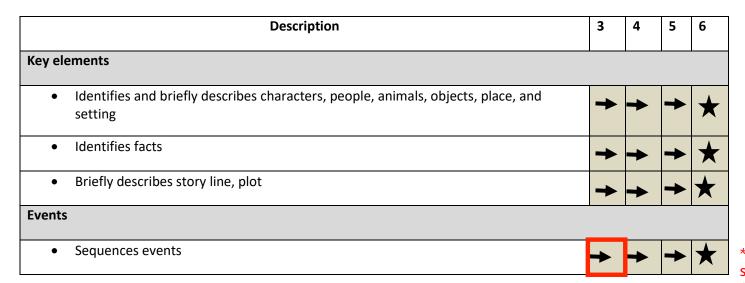
Description	3	4	5	6
Scan for information				
Looks for specific information in a text	→	→	→	+
Cooperate	•			
Works and learns with others; helps others	→	→	→	→
Takes risks				
 Dares to use functional language frequently used in class to speak only English, in spite of making errors 	→	→	+	*
Experiments with known language	→	→	+	*
Attempts to integrate new language	→	→	+	→
Go for the general meaning				
• (e.g. This story was about, It says that, I think it means, etc)	→	→	→	*
Relax				
 (e.g. Take a deep breath, clench your fists for 10 seconds, close your eyes, etc) ie. Access Zones of Regulation tools/lessons to reinforce emotional regulation strategies to students. 	→	→	→	→
Encourage yourself				
• (e.g. "I did it!", "Almost done", etc)	→	→	→	→

Description	3	4	5	6
Use gestures				
Uses body language to express meaning	→	→	*	
Accepting not being able to understand				
 Perseveres despite not understanding everything listened to or read, without getting overly anxious 	→	→	→	*
Try		_		
Attempts and/or participates	→	→	→	*
Organize				
Organizes work space and prepares to engage in the task	-	→	→	*

Text Components (Primary)

At the primary level, text components refer to connecting words, contextual cues for familiar topics, overall meaning and key elements. Prior to listening, reading or viewing texts, students use contextual cues to anticipate the content of texts. While they are viewing, listening or reading texts, students use connecting words, key elements, and overall meaning to further construct meaning. Text components contribute to the development of Competency 2.

	Prin	Primary		mary				
Description	Cycle 2		Cycle 2		Cycle 2		Сус	cle 3
	3	4	5	6				
Connecting words								
Uses knowledge of connecting words to construct meaning (e.g. and, but, or)	→	→	→	*				
Contextual cues: titles, subtitles, synopsis, key sentences, illustrations, table of contents								
 Uses contextual cues to recognize a variety of text formats (e.g. newspaper article, 								
graphic novel, advertisement) and to predict content.	→	→	→	*				
Use contextual cues to construct meaning	→	†	+	*				
Overall meaning								
Identifies general ideas stated explicitly (i.e. literal meaning)	→	→	→	*				
Finds implied ideas (i.e. Underlying meaning)	→	→	→	+				



*Learning Priority: In grade 3, students can sequence events from a story or text with use of picture flash cards or picture prompts on a paper.

Responding to Texts (Primary)

At the primary level students begin responding to texts. They are introduced to the basic structure through modeling and the use of graphic organizers. Students build on their ability, with teacher support, to compare their own experiences with the reality presented in texts.

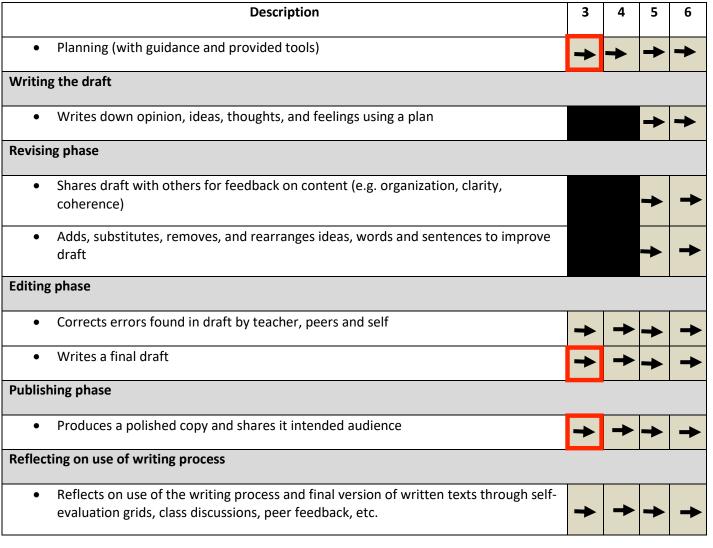
	Prin	nary	Prir	nary
Description	Сус	Cycle 2		cle 3
	3	4	5	6
Before listening, reading and viewing				
Uses strategies and guiding questions to respond to texts	→	→	→	→
 Uses knowledge of text features to prepare to respond to texts ie. identifying flow of a book and how to use a title, pictures, text layout to get meaning. 	→	→	→	→
While listening, reading and viewing				
Identifies important details of texts	→	→	+	→
Determines overall message of texts	→	→	+	
After listening, reading and viewing				
 Answers guiding questions individually and expands on prompts that deal with the literal meaning of texts 	→	→	+	→
Establishing a personal connection with the text phase				
 Answers guiding questions individually and expands on prompts to make personal connections to texts 	→	→	→	+

Description	3	4	5	6		
With support, shares personal connections to texts with others	→	→	→	→		
Reflecting on use of response process						
 Uses various means to reflect on use of the response process (e.g. self-evaluation grids, class discussion, peer feedback) 	→	→	→	→		

Writing Process (Primary)

At the primary level, students are introduced to the writing process. They will write a variety of well-structured texts using provided models. They will learn to use strategies and to receive and give feedback to improve their texts. This process will allow them to improve their writing skills. The writing process must be modeled explicitly. Teachers should provide students with structure in the form of modeling, whole group activities, sentence starters, and graphic organizers. At the primary level, the writing process is not done in complete independence.

	Prin	Primary		nary																								
Description	Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Cycle 2		Сус	le 3
	3	4	5	6																								
Before engaging in the writing process																												
Identifies text components in models of written text			+	→																								
Preparing to write phase																												
Brainstorms topic and ideas with others	→	→	→	→																								
Researches topic		→	+	†																								
Considers purpose and audience	→	→	→	→																								
Uses appropriate language (e.g. vocabulary, verb tenses, language register)	→	→	+	→																								
Constructs outline of text			+	†																								



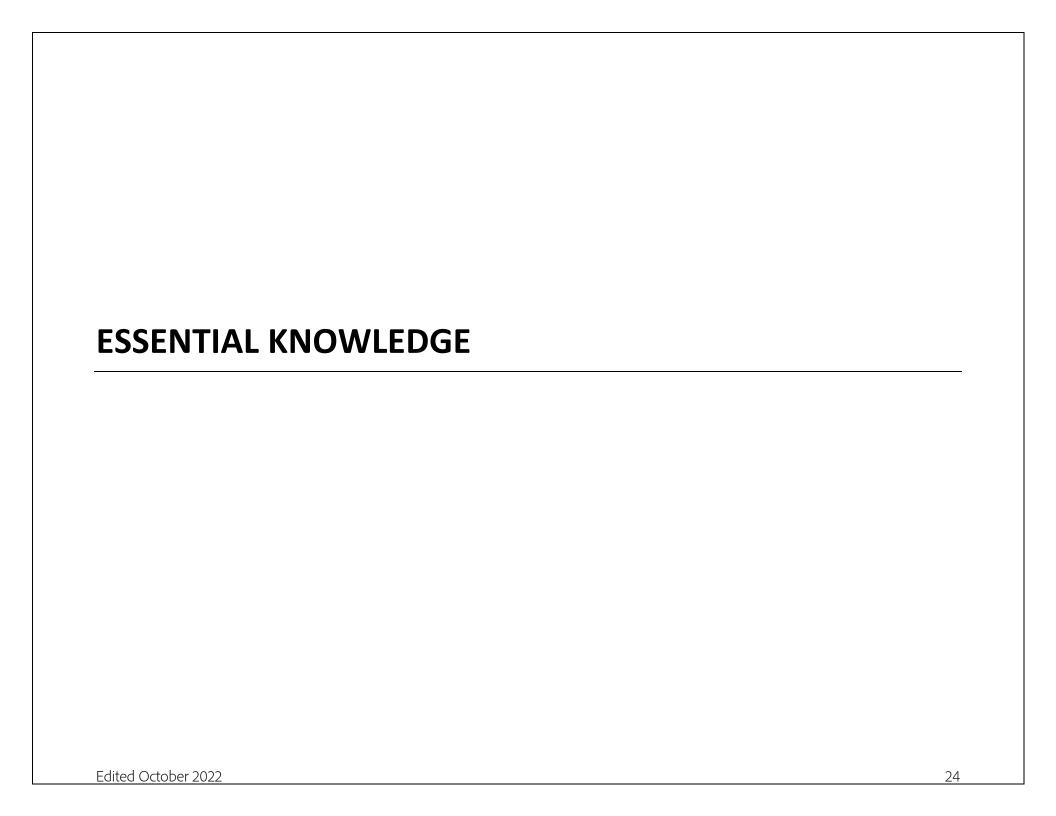
*Learning Priority: Grade 3 students could draw or choose a picture from an online source to help plan their writing. Planning could also mean choosing vocabulary from word wall concepts that would help to complete a written task.

*Learning Priority: Note that texts in Grade 3 might only be 1-3 sentences following an explicit model (ie. cloze/ fill in the blank model) Example: When writing a story about themselves, teacher could give students writing prompts to guide writing and post foods and colours on the word wall/ smartboard:

My name is ______.
I like to eat _____.

is my favourite colour.

(The important practice is taking time to apply feedback and produce a polished copy. Place value on process.)



ESSENTIAL KNOWLEDGE (Primary)

The Kativik School Board's ESL program is centered on the progression of students' competency development. Part of being competent is possessing knowledge. The following is a list, organized by subcategories, that outlines the essential knowledge for all primary students. The knowledge is divided by cycle and by grade level. Arrows indicate when any given point should be explicitly taught, modeled and then practiced by the students. Black boxes denote that the point is generally not taught at the indicated level and blue boxes indicate a mastery of a specific concept. It is important to note that this is a non-exclusionary guideline and represents the minimum to be covered. If a teaching moment arises, teachers should take advantage of it and assist students in constructing the knowledge they require or desire regardless of its presence in the list. The list is intended to provide the minimum to be covered by students at a given level and examples for teachers to build upon.

Functional Language	Сус	le 2	Сус	le 3
	3	4	5	6
Instructions and classroom routines (e.g. Open your binder. Let's write the data.)	+	†	→	†
Delay speaking (e.g. Wait a minute. I'm not ready. I'm not sure. Let's see. Well)	→	→	→	†
Asking for help or clarification (e.g. Can you help me? I need some help.)	†	†		†
Circumlocution (e.g. Give me the big object.)	→	†	→	†
Identification (e.g. What's this? This is, it's My name is)	1	†	→	↑
Capabilities (e.g. I can, I can't, I'm good at, I'm not good at)		†	→	†
Requests information (e.g. Where? Who? What?)		→	→	→
Agreement, disagreement, opinions (e.g. That's right. Maybe! Do you agree?)	→	→	→	+
Permission (e.g. May I go? Can I have?)	→	→	→	→

Offers of assistance, needs (e.g. Can I help you? May ICan I? I need, Can you?)		→	→	→
Functional Language (continued)	3	4	5	6
Warnings (e.g. Careful! Look out! Watch out! Stop!)		→	→	→
Feelings, interesting, tastes, preferences (e.g. I'm happy. I'm sad. I'm excited. I like, I love, Do you like?)	→	→	→	→
Expressions of courtesy, social conventions, and gestures greetings, introducing leave-taking, thanking, apologizing (e.g. Hi! Good morning! So long!)	→	→	→	→
Expressions to make rejoinders (e.g. It's your turn. What about you?)		→	→	→
Expressions prompting harmonious exchanges and teamwork (e.g. That's a good idea! You're a good partner)			→	→
Vocabulary		<u> </u>	<u> </u>	<u>"</u>
Vocabulary related to action words frequently used in class (e.g. walk, stand-up, sit-down, cut, write, etc.)	→	→	-	
Vocabulary related to the immediate environment (e.g. classroom, school common spaces, school staff, identification, and description of self and others)	→	→	→	
Theme-related vocabulary (e.g. sports, recreation, pastimes, food, animals, clothing, special events)	-	→	→	→
Personal pronouns (e.g I, he, she, him, me, them, myself, etc.)	→	→	→	→
Alphabet ie. Could learn letter names following alphabet order, but for sounds, the following order is often recommended: start with short vowels, then consonants with similar sounds: B-P, C-K-G, D-T, F-V, L-N, S-Z, M-N-NG, then remaining consonants. (See Annex for another phonics reference.)	→	→		
Cardinal numbers Aim for 0-100 for Grade 3, ie. Reinforce with Bingo and other number games		→	→	→
Ordinal numbers: first to thirty first ie. Reinforce using daily routine/greeting activities with date	→	→		

Vocabulary (Continued)	3	4	5	6
Colours and shapes (basic colours and shapes) ie. Reinforce with memory games, art activities, visuals in class, etc.	→	→		
Prepositions and location words (e.g. left, right, in, on, under)	-	→	→	→
Expressions of time (e.g. years months, weeks days of the week, number of minutes, hours, seasons)	→	→	→	
Question words (e.g. who, what, when, why, how many)	→	→	→	
Yes/no questions (e.g. Do you have? Do you want? Do you like?)	→	→	→	
Idiomatic expressions		→	→	→
Strategies: Compensatory				l .
Use gestures ie. Validate/recognize use of facial expressions for 'yes', 'no' in Inuit culture, programs such as Recipe for Reading, Jolly Phonics and AIM are also useful in reinforcing vocabulary building for grade 3-4 with gestures	→	→	→	→
Stall for time (buying time to think out a response)	→	→	→	→
Ask for help or clarification	-	→	→	→
Say it in a different way (Circumlocution)	-	→	→	→
Learning	•	!	I	
Check my own work (questioning the pronunciation of new words read or heard, using and selecting the				
appropriate strategies, checking and adjusting one's ongoing performance)			→	→

Strategies (continued)	3	4	5	6
Plan (asking oneself: What am I supposed to do? In what order? What resources do I need? What could I listen				
to or read? What should I say or write? How will I say it or write it?)			→	->
Organize			→	-
Use what you know (drawing on one's background knowledge as a source of information) ie. Focus on familiar topics for vocabulary building in early years leading to less familiar by the end of Primary (see Annex for recommended themes	→	→	→	-
Predict (foretelling based on prior knowledge, topic, task at hand, title, pictures, glancing through a text)	→	→	→	→
Guess intelligently (inferring) (making intelligent guesses based on all available cues such as context, cognates,				
known words and expressions, visual clues, contextual cues, intonation, patterns)		→	→	→
Practice (repeating, rehearsing, regrouping, integrating and assimilating key functional language expressions)	→	→	→	→
Go for the general meaning		→	→	→
Take notes (writing down relevant information)			→	→
Skim (reading through a text quickly to get an overview of it)			→	→
Scan for information(looking for specific information in a text)		→	→	→
Use resources (making use of human and material resources: word and expression banks, graphic organizers,				
posters, checklists, quick references, books, thematic and visual dictionaries, information technology)		 	-	→
Take risks daring to speak English only, experimenting with known language, attempting to integrate new				
language) ie. recognition and positive reinforcement of every attempt at speaking in English at first, then whenever the student takes a new communication risk	→	→	→	→
Pay attention (paying attention and concentrating on the right things)	→	→	→	-

Strategies (Continued)	3	4	5	6
Accepting not being able to understand	→	→	→	→
Relax	-	→	→	→
Try ie. Positively reinforce all attempts to engage and speak, create many opportunities for group singing, repeating words and phrases, as well as guided individual speaking opportunities based on question/response patterns or speech models	→	→	→	→
Encourage yourself	→	→	→	→
Cooperate (working together, learning together, helping each other)	→	→	→	→
Language Conventions (Grammar, phonology, punctuation, and spelling)			_!	
Word order: Simple sentence, position of adjective and adverbs (e.g. red book)	-	-	-	-
Language Conventions (Continued)	!			
Regular plurals (e.g. book-books)	→	→	-	→
Description		<u>.</u>		
Articles	-	→	-	→
Verb tenses (e.g. imperative, present progressive, present, past, future, and imperfect).	→	→	→	→
Intonation and pronunciation for the functional language <u>frequently used in class</u>	→	→	→	
Punctuation: capital letter at the beginning of a sentence, period at the end of a sentence, question mark, commas between items in an enumeration.	→	→	→	→

Text Components	3	4	5	6
Spellings: found in explicit models and resources targeted for carrying out tasks. Found in open-ended models and resources targeted for carrying out tasks.	→	→	→	→
Connecting words (e.g. and, but, if, therefore)		→	→	→
Contextual cues: titles, subtitles, synopsis, key sentences, illustrations, table of contents			→	→
Overall meaning	→	→	→	→
Key elements: person, character, animal, object, place, setting, facts, plot, storyline, sequence of events		→	→	→
Activate prior knowledge by answering or reflecting on prompts provided by the teacher	→	→		
Activate prior knowledge by answering or reflecting on prompts provided by the teacher	→	→	1	
				→
Makes predictions on text components (e.g. title, picture, sound effects, etc.)	→	→	→	→ →
Read guiding questions and prompts (with support in grade 4)	→	→	→	→ → →
	→	→	→	→ → →
Read guiding questions and prompts (with support in grade 4)	→	→ →	+	→→→
Read guiding questions and prompts (with support in grade 4) Reading Response: While reading	→	→ → →	+ + +	→→→→

Use semantic mapping to organize information		→	-	→
Look up key words in the dictionary	→	→	→	→
Reading Response: After reading	3	4	5	6
Answer guiding questions and expand on prompts with guidance (grade 3-oral questions ie. After video/reading texts, ask lower order, literal questions to check understanding based on known vocabulary instead of inference questions	→	→	→	→
Write down reactions, questions, and information			→	→
Support understanding with direct links to text		→	→	→
Share what they find important or interesting	→	→	→	→
Ask questions they still have about the text		→	→	→
Leave traces of their understanding	→	→	→	→
Reading Response: Establishing a personal connection with the text	ļ		<u> </u>	<u> </u>
Use prompts and guiding questions		→	-	→
Make links to the text by relating it to their experiences and interests		→	→	→
Use learning strategies with direction (e.g. activate prior knowledge, scan)		→	→	→
Uses resources (e.g. dictionary poster, strategy cards word wall)	→	→	→	→
Share personal connection with the teacher and/or others		→	→	→
Refer to the text to explain a personal connection (with prompting and guidance)		→	→	→

Reading Response: Generalizing beyond the text						
Use prompts and guiding questions (with guid	dance)	-	-	→	→	
Reading Response: Generalizing beyond text	t (Continued)	3	4	5	6	
Addresses the issues at a broader level (e.g. a	a story in which a student is harassed by a school bully may bring					
students to discuss the problem of bullying ir	n Nunavik schools)			→	→	
Refer to the text to support their generalizati	ions (with guidance)			→	→	
Writing Process: Prepares to write						
Brainstorm topics and ideas with others		-	-	-	-	
Activate prior knowledge of a chosen topic (v	vith guidance)			→	→	
Select appropriate language (e.g. Who am I w	vriting to? How should I talk to them?)			→	→	
Use planning tools e.g. graphic organizers)	ie. Teacher can provide writing prompts based on familiar sentence patterns, with Cloze-style blanks and to reinforce vocabulary being covered in reading lessons.	→	→	→		
Construct and outline of the text				→	†	
Research the topic (with guidance)				→	→	
Use various resources (e.g. word wall, diction	nary, a friend, etc.)	→	→	→	→	
Writing process: Write a draft				<u>u</u>	<u> </u>	
Leaves space to make adjustments				-	→	

Refer to their plan or outline while writing ie. Teacher can provide writing prompts based on familiar sentence patterns and vocabulary being reinforced.	→	→	-	→
Reflect on what they wrote in their draft	→	→	→	→
Confer with others (teacher or classmate)		→	-	→
Writing Process: Revising	3	4	5	6
Share their writing with peers and/or teacher (e.g. does my text make sense? How can I improve it? Is there a				
better way to express)			→	→
Accept and integrate feedback from the teacher	→	→	→	→
Add, substitute, remove, and rearrange words and ideas with guidance from the teacher	1	→	→	-
ie. Introduce writing process even if texts are one sentence long- rough copy, feedback, good copy				
Writing Process: Editing				
Use resources such as written models, dictionaries, and word walls	→	→	-	→
Consult with teacher	→	→	-	→
Uses a personalized checklist to proofread for common errors (with guidance)			→	→
Writing Process: Publishing	→	→	→	→
Make a polished copy ie. Introduce writing process- rough draft, feedback, good copy to be shared in a portfolio or put on display to increase writing confidence and pride. Great cross-curriculur task if students also illustrate of create art to accompany or inspire text writing.	→	 →	-	→
Share with intended audience			→	→