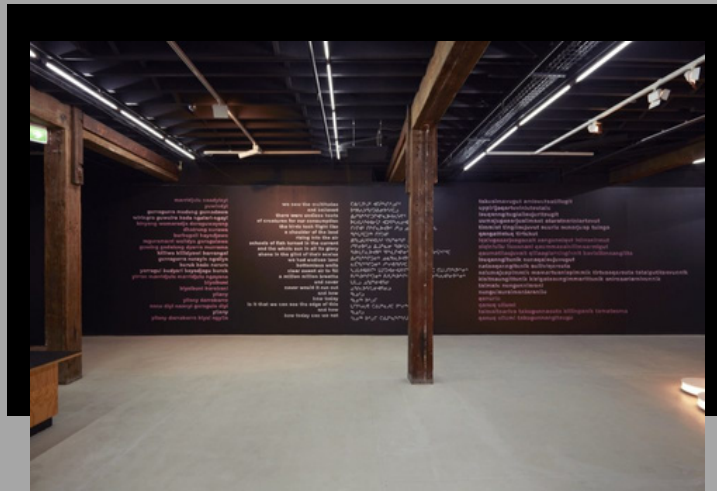


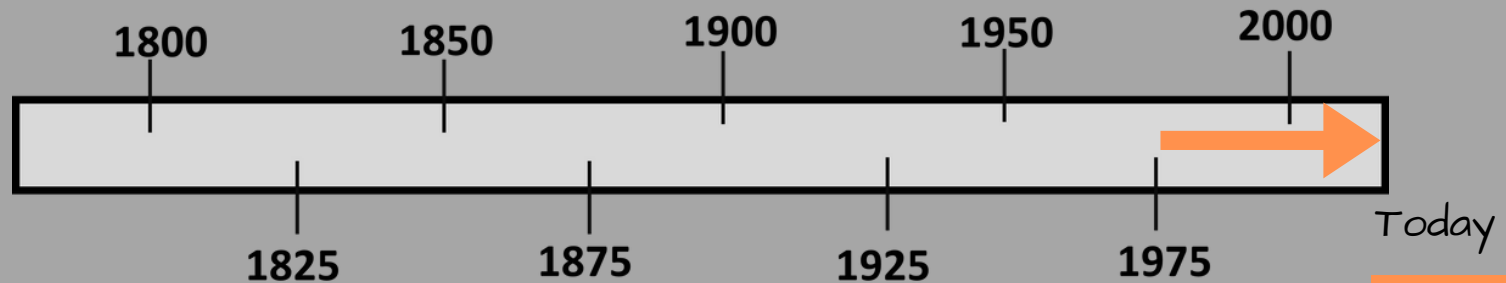


Taqralik was born in 1975 in Kuujuaq and now lives in Ottawa, Ontario. This multidisciplinary artist enjoys using her words to write and recite poetry. When Taqralik does beadwork, she likes to use beads and recycled materials such as coins, hooks and various pieces of fabric. What inspires her work are the questions she has about various issues such as climate change. She also uses her own life experiences and her observations as inspiration. Taqralik created a series of works called Apirsait (the spirits we can call upon to guide us in times of great need). These works were accompanied by a text asking questions about events that were taking place around her at that time. It was possible to view this installation at the 22nd Biennale of Sydney in 2020. Some of Taqralik's work can also be found in the Nunavik Art Collection of the Avataq Cultural Institute and in various exhibitions in Canada and New-Zealand.

Taqralik Partridge



Parts of the Apirsait installation in Sydney 2020

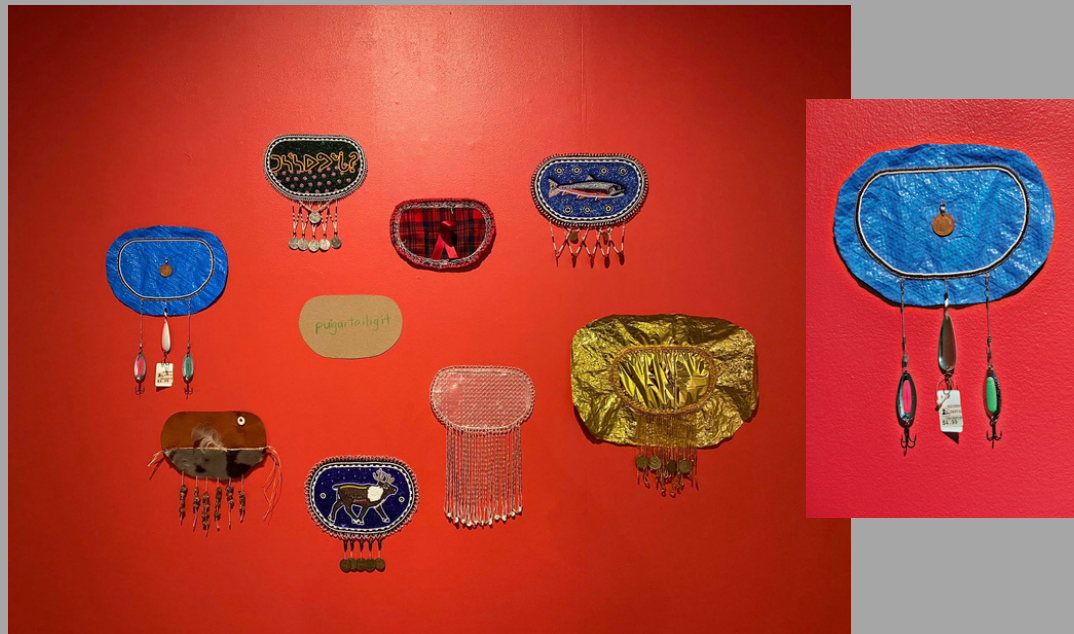


Quotes from the artist

"I wish I had known just how important my culture classes in school were. I sew and do beadwork because of the skills I learned in those classes, even if I don't make kamituinnak."

"Give yourself permission to be an artist, even if it doesn't seem like an option on your path. You don't have to be perfect; you can still make art. The world can be a difficult place but if you find the right people to support you, it will get easier. Art can bring people together."

Taqralik Partridge, 2022



Tusarsauvungaa installation
Exhibition Among All These Tundras, produced by
Galerie Leonard & Bina Ellen Art Gallery
2018-2019