

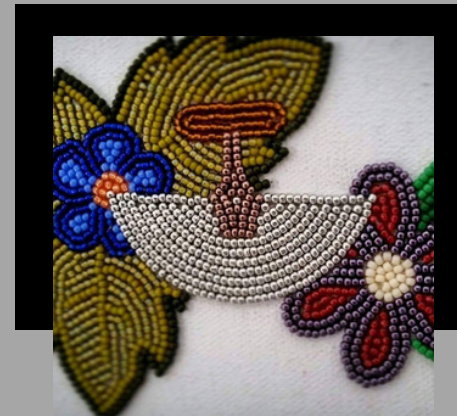
Julie was born in 1979 in Kuujuaq and now lives in Notre-Dame-de-L'Île-Perrot. There is no limit to the techniques she uses and she likes working with different materials according to the latest trend. She does beadwork, knits, makes clothes and so much more. The materials she currently uses are caribou fur and antlers as well as ivory. As for themes, everything that surrounds her, in fact, inspires her. Julie is the artist of the month for May 2021 for Taqitamaat and is recognized for her work as part of the Nunavik Arts Secretariat. It is possible to find a caribou skin amauti (collaboration with Beatrice Deer), sewn in the traditional way in the permanent exhibition at the Musée de l'Homme in Paris and a sealskin arnautik with beading at the IUMA exhibition at the Winnipeg Art Gallery (collaboration with Beatrice Deer); as well as the Avataq collection which includes some of her work. In 2021, Julie Grenier also beaded a garment made by Victoria Okpik for the new Governor General of Canada, Mary Simon.



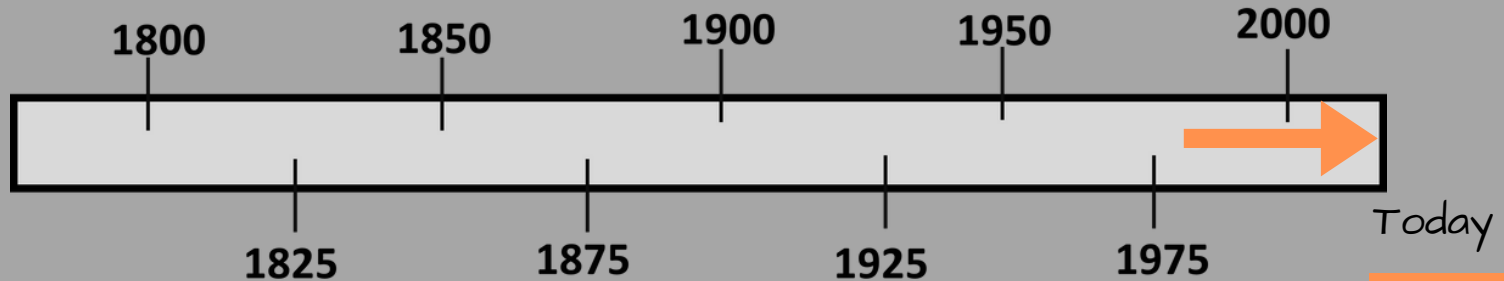
Julie Grenier



Beaded earrings



Beaded uluk



Who inspired the artist?

"If I have to name just one person, [I would say] Mattiusi Iyaituk. But more than anything, I am always inspired by the Indigenous people of the world; our ancestors, the ancestors of all Indigenous communities."

Julie Grenier



Sealskin arnautik with beading
in collaboration with Beatrice Deer
Designed for the INUA Exhibition of Qaumajuq at
the WAG