

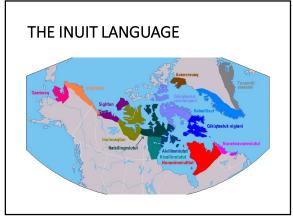
SUMMARY OF PRESENTATION

- •The Sounds of Inuktitut
- •Inuit Language
 - •The Grammar of Inuktitut
 - Bilingualism
- •Use of language, including teaching and learning
- •Written language

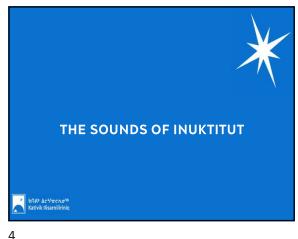
b∩A^b Δα\^cσασος

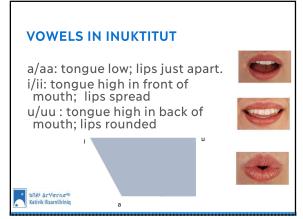
Kativik Ilisarniliriniq

2



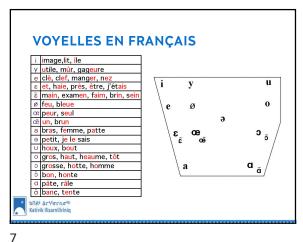
3

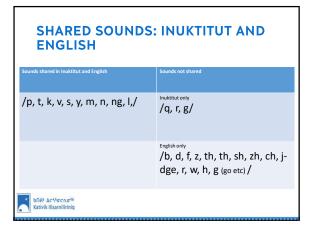




VOWELS IN ENGLISH FRONT BACK teak toque HIGH tick took toke take Turk MID tuck (torque) tack LOW talk (tark)-CANADIAN ENGLISH VOWELS b∩Δ^b Δαζ^cσασσ^cb Kativik Ilisarniliriniq

5





WORD/SYLLABLE CONSTRAINTS

can be used where:

end a word.

b∩Δ^b Δσ\^cσσασ^{cb}

Kativik Ilisarnilirinin

q, s, m, n/ can start a word

used in the middle of words

Inuktitut has strict rules about which sounds

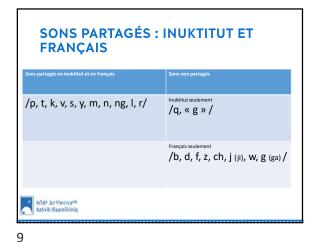
• Only vowels (a, i, u) and the consonants /p, t, k,

•Only vowels and the consonants /p, t, q, k/ can

• Consonants are never grouped together at the beginning or end of words. (e.g. bl, sp, ts)

• The consonants /g, v, y, ng, r, l,/ can only be

8



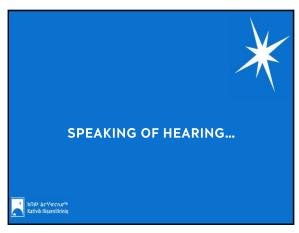
10

IMPLICATIONS FOR TEACHERS Inuit students learning English/French may have challenges hearing the difference in words that contain non-Inuktitut vowels and consonants or that break Inuktitut word/syllable Common confusions are: English · sh vs s vs ch • p vs b • t vs d • z vs zh vs dge • s vs z • f vs v Français • ch et s • Clusters: bl, pl, br, pr, sp, st, ps, str, etc etc • z et g (gi) • gn et n • Final sounds b∩A^b Δc\^cσcnσ^{cb} Kativik Ilisarnilirinin

IMPLICATIONS FOR TEACHERS
Inuit students learning English/French may have challenges producing non-Inuktitut vowels and consonants.

Bilingual children may use a sound from one language in another language. This might be because their first language doesn't have that sound. This is normal.
e.g. three -> /tri/ Four-> /vour/
p. ex. feu-> /veux/ bruit -> /bui/
e.g. Qallunaaq talking Inuktitut qimmiq -> /kimmik/
Inuit names that were originally based on Qallunnaq names show this pattern.
e.g. Elizabeth -> Ilisapi, Matthieu-> masiu

11 12







Most classrooms are equipped with a sound field system.
Use it!!



b∩Δ^b Δαζ^cσασσ^cb Kativik Ilisarniliriniq

15

GRAMMAR OF INUKTITUT bina acvornote Nativik ilisamiliriniq

THE INUIT LANGUAGE

Inuktitut is an agglutinative, polysynthetic language.

Word roots (nouns, verbs, small words) are modified by endings (affixes) to indicate a wide variety of concepts that in English and French require extra words.



The affixes all add meaning to the word:

INUKTITUT MORPHOLOGY

e.g. Tusaatsiangittunga

これらてるかしょうかし

- tusaa= to hear
- -tsiaq- well
- -nngit- not-ttunga I

b∩Δ⁵ Δα\⁵σαπσ⁶ Kativik Ilisamiliriniq

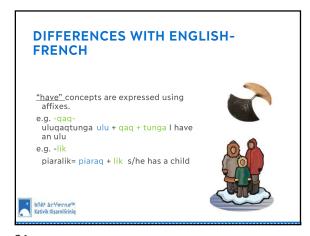
www.tusaalanga.ca

17





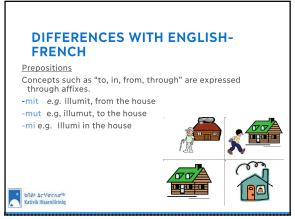
19 20





21 2





23 24

DIFFERENCES WITH ENGLISH-FRENCH

English and French: use small words such as 'a' 'the' un/une/le/la/les' to introduce nouns Inuktitut: no articles used.

Gender of nouns

French: nouns are masculin or féminin. Inuktitut: nouns have no gender



25

DIFFERENCES WITH ENGLISH-FRENCH

<u>Conjunctions</u>- words that join words and sentences such and/while/as/because, are typically expressed as affixes.

- Pisulauqtunga nirisunga. I walked as I ate.
- Atuarsisunga sinisinalaurtunga While I was reading, I fell
- Anisijugut taqagatta We are leaving because we are tired



27 28

BILINGUALISM

Jim Cummins suggests two stages:

1. Basic Interpersonal Communication Skills ----talking to friends, to family, to people in grocery stores - language used in everyday life. May take 1-2 years to learn.



b∩Δ^b Δαζ^cσασος

Kativik Ilisarnilirini

BILINGUALISM IN NUNAVIK

DIFFERENCES WITH ENGLISH-FRENCH

English and French: use extra words such as "not", ne/pas,

taqanngittunga = taqa + nngit + tunga I am not tired

Inuktitut: uses affixes.

The affixes -nngite.g. taqajunga- I am tired

26

SEQUENTIAL BILINGUALISM

2. Cognitive Academic Language Proficiency

Classroom language is the skill needed to understand teacher's instructions, to read text books and to learn terms and concepts. This level of bilingualism is needed to cope with the academic demands in school and may take between 5-7 years to learn.



b∩&^b Δσ\^cσσασ^{co} Kativik Ilisarniliriniq

bnA^b Δc\^cσcnσ^{cb}
Kativik Ilisamilirinio

29 30

BILINGUALISM IN NUNAVIK

Research in schools in Nunavik by Kativik Ilisarniliriniq, McGill and Laval University into the effects of education in English and French on Inuit students

Children in an Arctic community were tested in English, French and Inuktitut at the beginning and end of each of the first 3 school years.

At the time, students in this community had the choice of schooling in Inuktitut, French or English from Kindergarten on.



RESULTS: LANGUAGE SKILLS

- Conversational language:
 - Inuit children improved in their conversational skills in Inuktitut and the second language no matter which language they were educated in.
- Academic language:
 - Only Inuit children educated in Inuktitut had strong academic language skills at the end of Grade 2.
 - Those educated in in English and French did not have strong enough Inuktitut to allow them to use it for academic work. They had some academic language skills in English/French but the level was much weaker than those educated in Inuktitut.



33 34

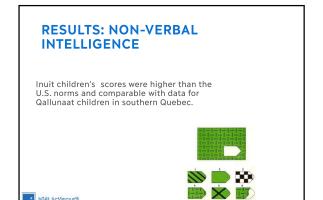
RESULTS: SELF-ESTEEM/IDENTITY

Inuit children educated in Inuktitut showed

- a substantial increase in their personal selfesteem, while those educated in a 2nd language did not.
- a positive regard for Inuit, whereas English or French instruction was associated with preference for the galuunaat children



35



Schooling in Inskitust

Schooling in French
Schooling in English

IMPLICATIONS FOR TEACHERS

- Value Inuktitut in your classroom and in the community
- Learn Inuktitut yourself
- Participate in community activities
- Be aware of the second language level of your students and what teaching techniques work best at that level
- Read up about teaching English/French language learners



36

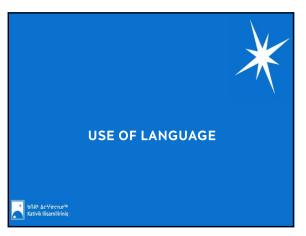
IMPLICATIONS FOR TEACHERS

- · Slow down your speaking rate
- Use short, simple sentences
- Use simplified vocabulary
- Avoid idioms and figurative language.
- Use visual cues; gestures, demonstrations, pictures, written words, charts
- · Use choices to help with answering



41

38



39

BELIEFS ABOUT LANGUAGE AND COMMUNICATION A few examples from Van Kleeck (2006); Crago Euro-Canadian values and beliefs Traditional Inuit perspectives Talkativeness valued Silence seen as a mark of intelligence. respect, agreement and understanding Children's displays of knowledge is Displays of knowledge "e.g. show me your encouraged (e.g what's this?", "show nose etc" rare me the red one") by children valued One to one between child/adult Children should not participate in adult interactions common conversations; they should just enjoy childhood No word for "please" in Inuktitut. Politeness routines (please, thank you) are important

No need to say "thank you" for small things

IMPLICATIONS FOR TEACHERS

Every class is a language class

- Teach oral language explicitly
- Nouns
- Verbs
- Abstract concepts Gym class perfect for teaching these
 - · Adjectives-tall, short,
- Prepositions- in front, behind, between, beside, among
- Academic words such as "analyze, compare, notice, however, while, instead" that often get forgotten
- Foster oral language in the class
 - Use poems, chants, raps, songs
- Ask open ended questions
- · Use small group discussions.



NON-VERBAL ASPECTS

- Yes/no
- Eve Contact
- Timing in conversations/Pause time
- Greetings including handshakes



40

CULTURE CLASH

Inuk: " these Qaluunaat teachers never seem to learn that wellraised Inuit children should not talk in class. They should be learning by looking and listening."

Qalluunaq teacher: "The kids are coming right along in most schools. They are starting to speak up now. They are less shy. It's great."

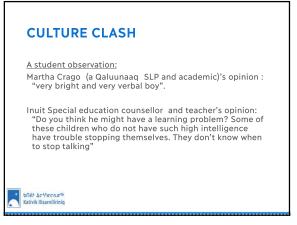
Parent-teacher interview

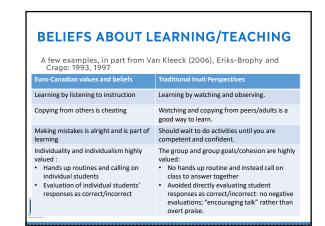
Qallunaq teacher: "your son is talking well in class. He is speaking up a lot"

Inuk parent: "I'm sorry."



42





IMPLICATIONS FOR TEACHERS

 Be aware of your own cultural baggage and expectations, including ideas about

communication, teaching and learning

• Be willing to learn and accept that other cultures have different world views and

teachers and staff. Make relationships with

· Watch, observe and learn from Inuit

Inuit who can help guide you.

different approaches.

bnAb Δc\sσcnσsb

Kativik Ilisarnilirinin

43 44

INUIT LEARNING AND TEACHING:

Betsy Annahatak, an Inuk educator from Kangirsuk, Nunavik reflected in her Master's thesis.

- "Inuit who observe and listen well make fewer mistakes than those who are less attentive".
- Inuit parents and elders use an indirect style of teaching. They guide and coach people to maturity, asking them to think about the longterm rather than bossing or ordering them in short-term.
- Learners are given autonomy: allowed to learn what they want, when they want and are ready.

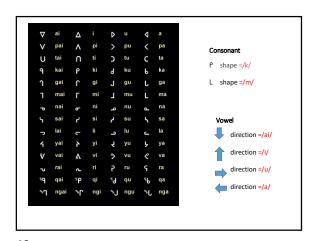


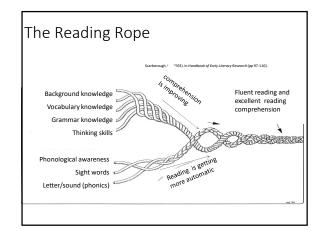
45 46



INUKTITUT AND ENGLISH/FRENCH WRITTEN LANGUAGE DIFFERENCES Written Inuktitut is • written at the Syllabic level using Syllabics • Entirely regular and phonetic Written English/French is • written at Sound level using Letters • Contain multiple exceptions and irregular forms. QC/5b seal phoque QQ6b polar bear ours polaire

47 48





Siasi Clunas, Mary Cain, Rosie Etok, Eva Inukpuk, Daisy Tukkiapik, Soré Moller, Betsy Annahatak, Lena Ipeelee, Meeka Kakudluk, and the many Inuit who have helped learn

ACKNOWLEDGMENTS

bnab Δc\sσcnσsb Kativik Ilisarnilirinin

more about the Inuit language and culture.

49 50

READING ROPE: IMPLICATIONS FOR TEACHERS

Inuit students learning in English/French come from a different literacy background:

- Second Language oral language skills (vocabulary, grammar, background knowledge)
- Few children's books in Inuktitut (background knowledge)
- Reading in Inuktitut emphasizes sight word strategy
- Inuktitut in syllabics vs English/French in letters
- Phonological Awareness experience-
 - No rhyming, little alliteration in Inuktitut.



51 52

GOOD SOURCES AND RESOURCES ABOUT INUKTITUT

- Louis-Jacques Dorais (2010) The Language of the Inuit: McGill-Queen's Press
- <u>www.tusaalanga.ca</u>: well-thought lessons in Inuktitut; different dialects available.
- Mick Mallon and Alexina Kublu: Introductory Inuktitut, Intermediate Inuktitut etc



THAT'S ALL FOLKS

THAT'S ALL FOLKS

THAT'S ALL FOLKS

53 54