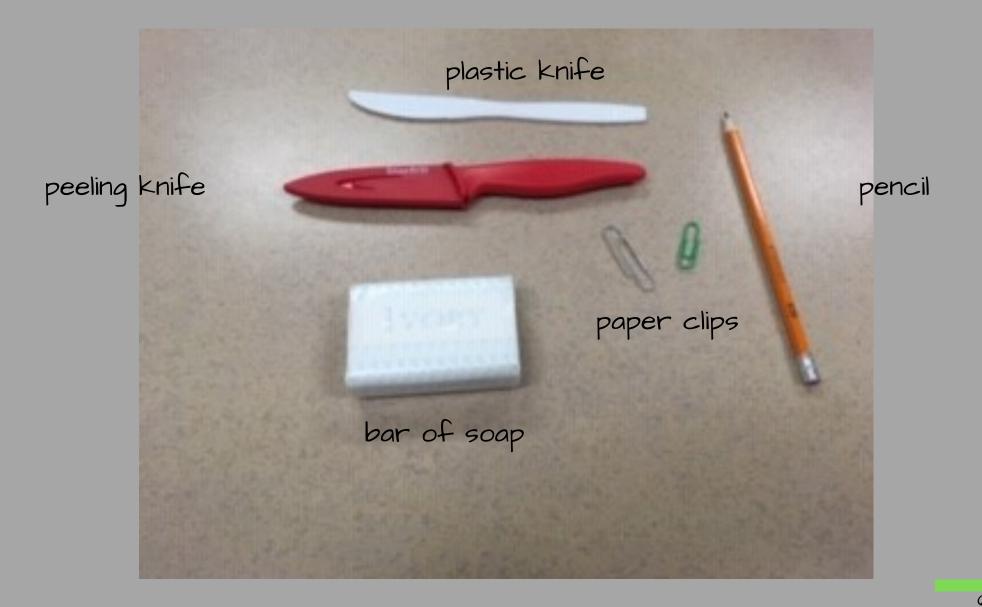
Carving

Reference Document



Soap Carving for Students at the Primary Levels

What you will need





I. Make sure to have everything you need. Also have a piece of paper on hand to trace the design you will use on the soap and scissors.



3. Using the peeling knife*, remove the brand name from the bar of soap (on both sides if necessary). You can do this step when preparing for the activity or ask the students to do it themselves. *Be careful, the knife is sharp.



2. First, unwrap the soap. If you buy your own soap, choose a soap wrapped in paper and not in a box.



4. As you remove pieces of the soap, you can store them in a glass jar to be used to make a new bar of soap at a later time. (See page 9)



5. Trace the outline of the soap bar on a piece of paper using a pencil.



7. Cut out the shape of your drawing.



6. Inside the outline of the soap, create the design you would like to carve. The drawing should take up the majority of the space inside the outline.



8. Place the shape on the soap.



9. Trace the shape on the soap using a sharpened pencil.



11. Using a plastic knife, remove as much soap as possible, from around the desired shape.



10. Go over the lines, if necessary, to see the desired shape well.



1 2. Using paper clips of different sizes, remove the scap closest to the outline of the desired shape. Then you can go over the shape with side of the paper clip to make the shape smoother.



13. Using a pencil, you can complete your carving by making a few details or textures.

14. Take the time to wash tools well in hot water. Wash tables with wet cloths. There is no need to add soap!

How to reuse pieces of soap

Once your students have gathered all the unused pieces of soap from their sculptures, put them in a Mason jar or in any other airtight container. You can mix all soap colours together (if your students had different coloured soaps) to create a marble effect or keep the colours separate to create homogeneous soaps.



- 1. To repurpose these pieces, moisten them with a little water, melt them in the microwave for periods of 15 seconds and then pour the contents (liquid or paste depending on the different soaps used) still hot into silicone moulds (ice cube trays, cookie or muffin moulds, etc.). Wait for the contents to cool and remove the new soap from the silicone mould.
- 2. Another way would be to put plastic wrap in a microwave-safe container. Place the soap pieces (about 30 g) on the plastic wrap and moisten with a little water. Then, put the container in the microwave for periods of 15 seconds. Take the plastic wrap and twist it until there is no air. It should look like a ball of liquid. When the soap has cooled, you can remove it from the plastic wrap.

This soap can be used in the school bathroom, sold at the bazaar (if your school has one) or given as a gift on Mother's Day.

Bibliography for carving documents

Artnet. (2018). Jobie Arnaituq. From http://www.artnet.com/artists/jobie-arnaituq/

Art Nunavik. (2006-2009). Art Nunavik. From http://www.artnunavik.ca/

Avataq. (n.d.). Art and Ethnography. From http://www.avataq.qc.ca/en/Collections/Art-and-ethnography

Elfshot sticks and stones. (n.d.). Northern Archeology Through Craft. From http://elfshotgallery.blogspot.com/

Facebook page. (n.d.). Lawson Alec Tuckatuck.

Facebook page. (n.d.). Tukisiniarvik school.

Galerie Elca London: Art Inuit. (2019). Kayakers Seal Huntina, From http://www.elcalondon.com/dynamic/artwork_display.asp?ArtworkID=3662

IMDB. (n.d.). Agaguk (1992). From https://www.imdb.com/title/tt0105377/mediaviewer/rm2061755392

Inuit Art Foundation. (n.d.). Artist to Know: Leevan Etok. From http://iaqinuitartfoundation.org/30-artists-leevan-etok/

Inuit Art Quarterly. (1995). Gift of the Caribou: Peter Morgan. Vol. 10, No. 2, Summer 1995.

Inuit Art Quarterly. (1999). Ziqzaq: A life on The Move. Vol. 14, No. 1, Spring 1999.

Inuit Art Quarterly. (2004). Noah Echalook: A Super-Real Carver. Vol. 19, No. 3-4, Fall/Winter 2004.

Inuit Art Quarterly. (2006). Metamorphosis: Eleven Artists from Nunavik. Vol. 21, No. 3, Fall 2006.

Inuit Art Zone. (2019). What kind of stone is it? From https://www.inuitartzone.com/pages/carving-stones

Kativik Ilisarnilirinią (2019). Interview with Lawson Alec Tuckatuck. Kativik Ilisarnilirinią: Quebec.

National Gallery of Canada. (2019). Joe Talirunili. From https://www.gallery.ca/collection/artist/joe-talirunili

Northern Images. (n.d.). History of Inuit Art. From http://www.northernimages.ca/Inuit-Art-General-Information/History-of-Inuit-Art.aspx

Nunavik Art Alive. (2012). Artist Profiles. From http://art.avataq.qc.ca/artists

Nunavik Tourism. (2010). Inuit Art. From http://www.nunavik-tourism.com/Inuit_Art.aspx

Rubble Road Soapstones. (2021). Soapstone Carving School Teacher Tutorial How To. From: https://www.youtube.com/watch?v=NlxuPbkiBxs

Schroeder, D. (2020). Soapstone Sanding Process. From https://www.youtube.com/watch?v=zEIndDaRo8c

Bibliography for carving documents

Spirit Wrestler Gallery. (2019). Inuit Sculpture of Canada and Alaska. From http://www.spiritwrestler.com/catalog/index.php?cPath=1_10

The Canadian Encyclopedia. (2015). Soapstone. From https://www.thecanadianencyclopedia.ca/en/article/soapstone

Winnipeq Art Gallery. (2019). Inuit Art. From https://www.waqca/art/collections/inuit-art/display,collection/59G39

Zachary, D. (2013). how to Carve Soapstone with Dave Zachary. From https://www.youtube.com/watch?v=0q57AqCwvol

Zachary, D. (2013). How to Carver Soapstone with Power Tools. From https://www.youtube.com/watch?v=grvwbRKxiLM

