

Competency 3 Writes Texts

Level 1	Level 2 Minimum development for the end of grade 4
<p>Content of the Message</p> <ul style="list-style-type: none"> • Student writes some basic genres: journal entries, alphabet/repetitive books and lists. • Completes very simple written tasks with guidance. • Uses only known words that were seen in class. • The writing has an occasional original thought but generally the content is taken from other sources (e.g. templates). • The writing uses very simple (often incomplete) sentences and single words are used to share ideas. 	<p>Content of the Message</p> <ul style="list-style-type: none"> • Student writes some basic genres: acrostic poem, greetings card and invitation. • Texts contain known words studied in class and from other classroom sources (e.g. posters, word lists, etc.) • Texts lack coherence, which causes difficulty for the reader to understand the message. • Sentences often lack an essential element (e.g. a verb or subject).
<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Models and templates are followed to increase coherence and understanding of the message. • Writes very basic texts, containing simple, known words. • Sentences are incomplete. • Errors in grammar, spelling and structure are very common, and impede the ability of the reader to understand texts. 	<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Completes basic writing tasks when guided. • Very simple sentences are used to share ideas. • Models and templates are followed. • Writes very basic texts. • Texts contain some incomplete sentences (incomplete syntax). • Errors in grammar, spelling and structure are common, and impede the ability of the reader to fully understand texts.

Continued...Competency 3 Writes Texts

Level 3	Level 4 Minimum development for the end of grade 6
<p>Content of the Message</p> <ul style="list-style-type: none"> • Student writes some basic genres: friendly letter, comic strips, retelling of a story (sequencing of a story in writing) and basic creative writing (short and simple narrative). • Shares ideas and opinions using a structured template. • Uses a variety of known, studied words to express ideas. • Production of original texts is limited. • Texts are not fully coherent. The lack of coherence causes some difficulty for the reader and may impede a full understanding of the message. 	<p>Content of the Message</p> <ul style="list-style-type: none"> • The student writes a variety of genres: information report, brochure, descriptive paragraph. • Student attempts to share opinions in writing, with encouragement. • Texts lack some coherence.
<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Texts contain basic vocabulary and simple sentence structures. • Errors within the texts can impede the ability of the reader to understand the message. • Writes in simple sentences making errors in spelling, grammar and punctuation. • Texts are not organized in a meaningful manner. 	<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Texts can be read and understood, regardless of errors. • Writing contains simple, well-formulated sentences. • Student attempts to personalize his or her texts. • Makes minor errors in simple sentences. • Modifies elements of provided models/templates to create texts.

Continued...Competency 3 Writes Texts

Level 5	Level 6	Level 7 Minimum development for the end of Secondary 2
<p>Content of the Message</p> <ul style="list-style-type: none"> The student writes a variety of genres: E-mails, basic business letter and interviews or dialogs. Production of original texts is somewhat limited. Makes pertinent links to their personal lives or realities in their texts. 	<p>Content of the Message</p> <ul style="list-style-type: none"> The student writes a variety of genres: 'how to' (directions) texts, newspaper articles and biography or autobiography. Shares ideas and opinions in texts. Produces original texts with occasional support. Takes some risks with language use in order to convey the message clearly. 	<p>Content of the Message</p> <ul style="list-style-type: none"> The student writes a variety of genres: simple poetry (e.g. free verse or Haiku), book or movie review and advertisements. Produces original texts but requires support when writing new genres. Writes coherent texts that link ideas and opinions to facts, personal experiences or prior knowledge.
<p>Formulation of the Message</p> <ul style="list-style-type: none"> Texts can be read and understood, regardless of errors, but the vocabulary is somewhat limited. Writing contains simple, well-formulated sentences. Errors may still occur in spelling and grammar but does not impede the ability to comprehend the message. 	<p>Formulation of the Message</p> <ul style="list-style-type: none"> Demonstrates good control of basic vocabulary and some control of syntax, but major errors still occur when expressing more complex thoughts. Uses a limited language repertoire. Writing contains simple well-formulated sentences and the occasional complex sentence. Attempts to use topic related language in an appropriate way. 	<p>Formulation of the Message</p> <ul style="list-style-type: none"> Demonstrates good control of vocabulary and syntax but errors still occur when expressing more complex thoughts (e.g. poor word choice or syntax problems). Uses a varied language repertoire including topic related language. Attempts to use literary devices. Writing contains simple well-formulated sentences and some complex sentences. Texts are understandable without interpretation.

Continued...Competency 3 Writes Texts

Level 8	Level 9 Minimum development for the end of Secondary 5
<p>Content of the Message</p> <ul style="list-style-type: none"> • The student writes a variety of genres: five paragraph essay (structure), opinion essay, descriptive essay and summaries. • Shares ideas and opinions supported by examples within a text. • Produces original texts that only require minimal support as the texts become more complex. • Uses writing to convey a personal message. 	<p>Content of the Message</p> <ul style="list-style-type: none"> • The student writes a variety of genres: persuasive writing, speeches and reviews. • Shares ideas and opinions, thoughts and concerns supported by a variety of examples within texts. • Produces original texts containing original ideas. • Writes well-structured texts which appropriately address the target audience.
<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Demonstrates good control of vocabulary and syntax but minor errors still occur when expressing more complex, original thoughts. • Uses a language repertoire that is highly appropriate for the topic. • Writing contains a variety of well-formulated complex sentences. • Errors do not impede the understanding of texts. • Texts are fluent and have an ease of expression but sometimes the language used is inaccurate. 	<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Uses an extensive language repertoire including vocabulary appropriate to the topic. • Uses a variety of sentence structures. • Attempts to use basic idiomatic expressions. • Demonstrates fluency and ease of expression, but language is occasionally inaccurate.

Continued...Competency 3 Writes Texts

Level 10	Level 11	Level 12
<p>Content of the Message</p> <ul style="list-style-type: none"> • The student writes a variety of genres: political cartoon, letter to the editor, application and comparative essay. • Uses writing to convey a differing point of view. • Produces original, complex texts. • Enriches texts by using complex sentences and idiomatic expressions. 	<p>Content of the Message</p> <ul style="list-style-type: none"> • Student writes all genres and demonstrates some mastery of the genres and use of appropriate stylistic devices associated with each genre. • Writing expresses subtleties and nuances of the English language. 	<p>Content of the Message</p> <ul style="list-style-type: none"> • The student writes a variety of texts • Conveys a clear point of view. • Writes a variety of topics and is able to write texts that are well structured and provide supported arguments on a variety of social issues.
<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Uses and controls an extensive repertoire including vocabulary highly appropriate to the topic, basic idiomatic expressions and a variety of sentence structures. • Uses different stylistic devices (e.g. transition words) to add coherence and flow to texts. 	<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Language is tailored to the target audience. • Texts are fluent, structurally sound and coherent, regardless of the genre. • Uses different stylistic devices with occasional errors. 	<p>Formulation of the Message</p> <ul style="list-style-type: none"> • Texts are clearly and consistently well organized. • Employs a wide variety of stylistic devices in order to enrich the text.