

### 1st Cycle of Primary

### *Performs* Movement skills in different physical activity settings

# <u>Balance</u> Document 1 (LS)

May 2011

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Title: Balance							
Cycle:	Number of periods:						
<u>1 2 3</u>	4 5 6 7 8						
Competency: Performs movement skills in different physical activity settings Interacts with other in different physical activity settings Adopts a healthy, active lifestyle							
<ul> <li>Essential skills:</li> <li>Movements about an area with or without obstacles <ul> <li>Walks, crawls, skips, moves on all fours</li> <li>Runs, gallops, hops, performs standing long jump</li> <li>Goes over obstacles</li> </ul> </li> <li>Movements about on apparatuses <ul> <li>Moving through low apparatuses</li> <li>Moving through apparatuses of various heights</li> </ul> </li> <li>Balanced stances (postures) on the floor and on apparatuses <ul> <li>Maintains simple postures using different body parts for support</li> <li>Maintains simple postures on apparatuse</li> </ul> </li> </ul>	Equipment: Note that the equipment used is for information only and can be replaced by other objects that meet the educational requirements of the taught activity. Blue carpets Balance benches Wall bars Ladder Hoops Beam (if available) Blocks- (wood or foam) Bean bags Skateboard Cones Jump rope Physitubes Plastic rings						
Success criteria: The criteria that the teacher must consider in the child in order to help the latter improve his balance.	<b>Educational intent:</b> Lead the students to develop their stable and dynamic balance in different ways.						
<ul> <li>Look straight ahead</li> <li>Have the arms on the side to help keep one's balance</li> <li>Do the events successfully without losing balance</li> <li>Succeed without putting a foot on the ground</li> <li>Increase the difficulty (one foot, closed eyes, backwards, etc.)</li> <li>Increase the balance time (5, 10, 15 seconds, etc.)</li> <li>Increase the execution speed</li> </ul>	<ul> <li>Situation simulation exercise:</li> <li>Introducing a ludic element to the situation invites the students to participate in a more active way. The following ideas can apply to the LES:</li> <li>The world of animals: each of the movements looks like an animal.</li> <li>The circus: introduce the activities or circuits like circus events</li> <li>The jungle: each of the workshops, circuits enables to cross the jungle completely</li> <li>The super heroes: each of the student groups represents a super hero with their powers</li> <li>The challenges (each workshop with a challenge): introduce the challenge aspect which must be accomplished in order to succeed in a mission or in a task</li> <li>Any other idea</li> </ul>						



items enabling the students to keep their balance. Ask the students for their appreciation after the exploration.



Important: Offering achievable challenges to students stimulates their interest and enables them to improve their motor capacity .

Course: 3 Course intent: The rat	
Equipment: Yake out the elevated equipment or the equipment with d extures to allow the students to work in teams, in different Blocks (foam, wood) Blue carpet Beam Wall bars Cones Plastic rings Balance benches Jump rope Skateboard	



<u>Information</u>: The equipment is for information only. If you do not have this equipment, use other equipment at your disposal. The number of stations may be increased or decreased depending on the number of students and equipment items available.

### Course intent: The balance circuit with objects

L'anie	monte	
Eaun	oment:	

Course: 5

Same as course #4

#### Important:

- The students must look ahead to have good balance
- Arms on the side help get balance on the beam
- Rapidity is detrimental to good balance
- Allow the students to have additional help for some apparatuses
- Carrying a large beach ball obliges the students to work differently in their environment while working on their balance

#### Execution:

- The students must complete the circuit without touching the ground. They must wait till the student before them has completed the station prior to starting.
- Ask the students to carry an object in their hand
- Go across the bench and beam sideways, backwards
- 1. Walk on the balance bench
- 2. Go across the beam
- 3. Go ON the physitubes
- 4. Walk on the wood blocks
- 5. Walk on the fabric blocks on the carpet, then cross half the carpet with a long jump
- 6. Jump from one hoop to the other
- 7. Walk on the balance bench upside down
- 8. Walk on the bean bags
- 9. Walk on the jump rope
- 10. Go across the wall bars
- 11. Go down the stairs



#### Information

#### Safety:

- Ask the students to walk at all times (except in places indicated in the planning)
- Place blue carpets on each side of the apparatuses high up (balance benches, beam, ladders)
- Make sure the students can execute the movements
- Do not let the students go onto the apparatuses without your approval
- Manage the groups and workshops
- The gymnastics equipment must be correctly secured and installed and the safety instructions must be correctly understood by the students for these apparatuses

#### Useful links:

http://www.enseignons.be/forum/psychomotricite-f56/topic12711.html http://www.chups.jussieu.fr/polysPSM/anatfonctPSM2/poly/POLY.Chp.3.html http://eps-premier-degre.scola.ac-paris.fr/

For more information:

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## 1<sup>st</sup> Cycle of Primary

### *Performs* Movement skills in different physical activity settings

# <u>Balance</u> Document 2 (Evaluation)

May 2011

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Physical Education and Health

#### **TEACHER'S EVALUATION GRID MOTOR SKILLS** Competency: Performs movement skills in different physical activity settings

	Observable elements (indicate, in the relevant column, the score concerned)							
1 <sup>st</sup> cycle of primary	Evaluation criteria Motor skills							
Grade:	Locomotor skills					Nonlocomotor skills		
	Moving about an area with and without obstacles			ut obstacles	Moving about on apparatus		Balanced stances (postures) on the floor and on apparatus	
Class: LES: BALANCE C1	The student keeps his balance while walking	The student keeps his balance while running	The student keeps his balance while rushing around	The student does a long jump while keeping his balance	The student moves through the low surface apparatuses with good balance	The student moves through the apparatuses with a more or less high surface with a good balance	The student keeps simple postures by using various support points while keeping his balance	The student keeps simple postures on apparatuses while keeping his balance
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20.								

Legend:

4: Performs the task easily according to the expected results3: Performs the task in an partially way according to the expected results

2: Performs the task with difficulty according to the expected results

1: Does not perform the required task in full

\*Scores 2-3-4 may be improved with a +