ELEMENTARY SCHOOL

The legend employs four symbols: an arrow, a star, a shaded grey box and a shaded blue box. What is expected of the student is described as follows:

Student constructs knowledge with teacher guidance	\rightarrow
Student applies knowledge by the end of the school year	*
Student reinvests knowledge	
These elements are not studied	

An arrow indicates that the teacher must be planned in a way that enables students to begin acquiring knowledge during the school year and continue or conclude this process in the following year, with ongoing systematic intervention from the teacher.

A star indicates that the teacher must plan for the majority of students to have acquired this knowledge by the end of the school year.

A shaded blue box indicates that the teacher must plan to ensure that this knowledge will be applied during the school year.

A shaded grey box means that this knowledge is not studied and will be studied in the subsequent school years

PERFORMS	Су	cle 1	Сус	ele 2	Сус	ele 3
KNOWLEDGE	1	2	3	4	5	6
A. Elements related to the body						1
1. Identifies the main parts of the body	\rightarrow	*				
2. Locates his/her body and main parts in space	\rightarrow	*				
3. Names some sensations perceived by the body when it is moving or stationary	\rightarrow	\rightarrow	\rightarrow	*		
B. Concepts of time and space	T	T	-	r	r	1
1. Determine how much space is available	\rightarrow	*				
2. Distinguishes different levels	\rightarrow	*				
3. Identifies reference points	\rightarrow	*				
4. Distinguishes different directions	\rightarrow	*				
5. Estimates distances	\rightarrow	*				
6. Recognizes duration	\rightarrow	*				
7. Recognizes speed	\rightarrow	*				
8. Recognizes rhythm	\rightarrow	*				
C. Principles of balance						
1. Identifies his/her center of gravity	\rightarrow	*				
2. Finds a few ways of maintaining his/her balance (number of body parts in contact with floor or surface, position of body parts used for support, surface used for support, etc.)	\rightarrow	\rightarrow	\rightarrow	*		
D. Principles of coordination						
1. Explains a few different ways of coordinating movements (dissociation, linking of movements, flow, etc.)	\rightarrow	\rightarrow	\rightarrow	*		
E. Types of support						
1. Names differents types of support	\rightarrow	*				
F. Types of grips						
1. Identifies grips based on the object used	\rightarrow	\rightarrow	\rightarrow	*		
2. Identifies grips based on the apparatus used	\rightarrow	\rightarrow	\rightarrow	*		
3. Identifies grips based on the implement used	\rightarrow	\rightarrow	\rightarrow	*		
G. Vocabulary related to the equipment used						
1. Names objects	\rightarrow	\rightarrow	\rightarrow	*		
2. Names apparatus	\rightarrow	\rightarrow	\rightarrow	*		
3. Names the main parts of objects used for locomotor	\rightarrow	\rightarrow	\rightarrow	*		
4. Names the main parts of implements			\rightarrow	*		

PERFORMS	Су	cle 1	Су	cle 2	Сус	cle 3
MOTOR SKILLS	1	2	3	4	5	6
A. Locomotor skills						
. Moving about an area with and without obstacles			-		T	-
a. Walks, crawls, skips, moves on all fours	*					
b. Runs, gallops, hops, performs standing long jump	\rightarrow	*				
c. Goes around and through obstacles	\rightarrow	*				
d. Performs side steps and cross-steps, spins	\rightarrow	\rightarrow	\rightarrow	*		
e. Goes over obstacles	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	*
2. Moving about on apparatus						
a. Moves through low apparatus	\rightarrow	*				
b. Moves through apparatus of various heights	\rightarrow	\rightarrow	\rightarrow	*		
c. Climbs apparatus of various heights	\rightarrow	\rightarrow	\rightarrow	*		
3. Moving about using objects		1				
a. Moves about using different objects	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	*
I. Running jumps						
a. Performs different running jumbs	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	*
b. Performs jumps using apparatus or springing apparatus			\rightarrow	\rightarrow	*	
c. Performs different jumps over an obstacle using springing apparatus			\rightarrow	\rightarrow	\rightarrow	*
5. Jumping rope						
a. Jumps rope (basic jumps)	\rightarrow	\rightarrow	*			
b. Jumps rope in different ways	\rightarrow	\rightarrow	\rightarrow	*		
5. Floor rotations						
a. Performs a tuck foward roll	\rightarrow	\rightarrow	*			
b. Rolls in different ways	\rightarrow	\rightarrow	\rightarrow	*		
c. Performs complex rotations		\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow
3. Nonlocomotor skills			1	1	1	
. Balanced stances (postures) on the floor and on apparatus						
a. Maintains simple postures using different body parts for support	\rightarrow	*				
b. Maintains simple postures on apparatus	\rightarrow	\rightarrow	*			
c. Maintains complex postures using different body parts for support			\rightarrow	\rightarrow	\rightarrow	\rightarrow
2. Rotations on the spot and on apparatus						
a. Turns his/her own axis on thr floor	\rightarrow	*				
b. Turns on his/her own axis in the air		\rightarrow	\rightarrow	*		
c. Turns on his/her own axis on apparatus			\rightarrow	\rightarrow	\rightarrow	*

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C. Manipulation skills						
1. Object manipulation						
a. Handles a variety of objects in different ways	\rightarrow	*				
b. Handles a variety of objects used in specialized activities	\rightarrow	\rightarrow	\rightarrow	*		
c. Dribbles with one hand		•		•	•	-
i. On the spot and while moving	\rightarrow	*				
ii. Through obstacles	\rightarrow	\rightarrow	\rightarrow	*		
d. Dribbles with feet					•	-
i. On the spot and while moving	\rightarrow	\rightarrow	*			
ii. Through obstacles			\rightarrow	\rightarrow	\rightarrow	*
e. Juggles different patterns, using				•	•	
i. One object	\rightarrow	*				
ii. Two objects	\rightarrow	\rightarrow	\rightarrow	*		
iii. Three objects				\rightarrow	\rightarrow	\rightarrow
f. Juggles different patterns while moving, using					•	-
i. One object	\rightarrow	*				
ii. Two objects			\rightarrow	*		
iii. Three objects					\rightarrow	\rightarrow
Projecting objects without an implement	-	-				
a. Throws a variety of objects underhand at a target	\rightarrow	*				
b. Throws a variety of objects overhand at a target	\rightarrow	\rightarrow	*			
c. Strikes or kick a variety of objects at a target	\rightarrow	\rightarrow	\rightarrow	*		
d. Throws, strikes or kick a variety of objects used in specialized activities			\rightarrow	\rightarrow	\rightarrow	\rightarrow
2. Projecting objects with an implement						
a. Throws a variety of objects at a target using an implement			\rightarrow	*		
b. Strikes a variety of objects at a target using an implement			\rightarrow	\rightarrow	\rightarrow	*
c. Throws or strikes an objects using an implement for specialized activities			\rightarrow	\rightarrow	\rightarrow	\rightarrow
3. Receiving objects with or without an implement						
a. Catches a variety of objects using two hands	*					
b. Catches a variety of objects using one hand	\rightarrow	*				
c. Catches an object using his/her foot in different ways	\rightarrow	\rightarrow	\rightarrow	*		
d. Catches an object using an implement			\rightarrow	\rightarrow	\rightarrow	*
e. Catches a variety of objects used in specialized activities			\rightarrow	\rightarrow	\rightarrow	\rightarrow

INTERACTS	Сус	ele 1	cle 1 Cycle 2		Сус	ele 3
KNOWLEDGE	1	2	3	4	5	6
A. Principles of communication						
1. Names a few ways of being understood by others	\rightarrow	\rightarrow	\rightarrow	*		
2. Names a few ways of being receptive to others' messages	\rightarrow	\rightarrow	\rightarrow	*		
3. Names a few ways of sending out misleading signals during game play			\rightarrow	\rightarrow	\rightarrow	*
B. Methods of communication						
1. Names different ways of communicating			\rightarrow	*		
C. Principles of synchronization						
1. Indicates a few ways of synchronizing his/her movements (i.e. performing movements or actions in the right place at the	e right tir	ne)				
a. When throwing an object			\rightarrow	\rightarrow	*	
b. When Receiving an object			\rightarrow	\rightarrow	*	
2. Recognize different synchronization modes						
a. Simultaneous (i.e. performing identical; or different movements or actions at the same time)			\rightarrow	*		
b. Successive (i.e. performing movements or actions one after the other)			\rightarrow	*		
c. Alternating (i.e. repeating movements or actions in turns)			\rightarrow	*		
d. Overlapping (i.e. performing a sequence of movements or actions starting at different time)					\rightarrow	*
D. Roles				•		
1. Explains in his/her own words the main actions of an offensive (attacking) player			\rightarrow	\rightarrow	*	
2. Explains in his/her own words the main actions of a defensive player			\rightarrow	\rightarrow	*	
3. Explains in his/her own words the main actions of a team captain or leader			\rightarrow	\rightarrow	*	
4. Explains in his/her own words the main actions of a carrier			\rightarrow	\rightarrow	*	
5. Explains in his/her own words the main actions of a noncarrier			\rightarrow	\rightarrow	*	
6. Names the main positions occupied by players of a given activity			\rightarrow	\rightarrow	*	
7. Distinguishes the main types of support roles			\rightarrow	\rightarrow	*	

INTERACTS	Cycle 1		Cycle 1 Cycle 2		ycle 2 Cyc	
STRATEGIES (ACTION RULES)	1	2	3	4	5	6
A. Action rules in combat activities						
1. Names a few offensive action rules			\rightarrow	\rightarrow	\rightarrow	*
2. Names a few defensive action rules			\rightarrow	\rightarrow	\rightarrow	*
B. Action rules in duelling activities				-		
1. Names a few offensive action rules			\rightarrow	\rightarrow	\rightarrow	*
2. Names a few defensive action rules			\rightarrow	\rightarrow	\rightarrow	*
C. Action rules in group activities in a common space						
1. Names a few offensive action rules			\rightarrow	\rightarrow	\rightarrow	*
2. Names a few defensive action rules			\rightarrow	\rightarrow	\rightarrow	*
D. Action rules in group activities in separate spaces						
1. Names a few offensive action rules			\rightarrow	\rightarrow	\rightarrow	*
2. Names a few defensive action rules			\rightarrow	\rightarrow	\rightarrow	*

INTERAGIR	Су	cle 1	Су	cle 2	Су	cle 3
10TOR SKILLS	1	2	3	4	5	6
A. Cooperation movements or actions						
1. Cooperates with partner(s) while performing movements or actions in the right place at the right time						
a. Throws an object at a moving target	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	*
b. Receives an objects while moving	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	*
c. Projects an object at a moving target using an implement			\rightarrow	\rightarrow	\rightarrow	\rightarrow
d. Receives an object using an implement while moving			\rightarrow	\rightarrow	\rightarrow	\rightarrow
2. Synchronizes his/her movements or actions with partner(s)		-1	1	1		
a. Adapts his/her actions to those of a partner according to different synchronization modes	\rightarrow	\rightarrow	\rightarrow	*		
b. Adapts his/her actions to those of several partners according to different synchronization modes			\rightarrow	\rightarrow	\rightarrow	
c. Positions himself/herself, moves or manipulates objects taking into account his/her partner(s)	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	:
B. Opposition movements or actions						
1. Opposition movements or actions in combat activities (e.g. judo)						
1. Uses the space available			\rightarrow	\rightarrow	\rightarrow	
2. Throws the opponent off-balance			\rightarrow	\rightarrow	\rightarrow	:
3. Reacts to movements or actions of the opponent			\rightarrow	\rightarrow	\rightarrow	
4. Blocks the opponent					\rightarrow	
5. Deceives the opponent using a feint					\rightarrow	
2. Opposition movements or actions in dueling activities in a common space (e.g. tag and chase games)						
a. Gets away from the opponent	\rightarrow	\rightarrow	*			
b. Reaches the opponent	\rightarrow	\rightarrow	\rightarrow	*		
c. Dodges an attack by the opponent	\rightarrow	\rightarrow	\rightarrow	*		
d. Deceives the opponent using a feint	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	
3. Opposition movements or actions in duelling activities in separate spaces (e.g. badminton, mini-tennis)						
a. Uses the space available					\rightarrow	\rightarrow
b. Recovers the objects					\rightarrow	\rightarrow
c. Deceives the opponent using a feint						\rightarrow
d. Catches the opponent wrongfooted						\rightarrow
C. Cooperation-opposition movements or actions						
1. Cooperation-opposition movements or actions in group activities in a common space						
a. Attacks the other team's goal						
i. Throws or stikes the object, taking account the distance to the target			\rightarrow	\rightarrow	\rightarrow	
ii. Throws or stikes the object, taking account the opponents' position					\rightarrow	\rightarrow
b. Keeps the objects moving						
i. Passes to an open or unguarded player			\rightarrow	*		
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ii. Passes to the player in the best position in relation to the target		\rightarrow	\rightarrow	\rightarrow
iii. Passes to the player in the best position in relation to opponents		,	,	\rightarrow
iv. Counterattacks (reattacks quickly following a defensive action)				\rightarrow
c. Moves the object toward				· ·
i. Moves toward the target	\rightarrow	*		
ii. Moves toward an open space	\rightarrow	\rightarrow	\rightarrow	*
iii. counterattacks				\rightarrow
d. Recovers the object				
i. Moves toward the point where the object will fall	\rightarrow	*		
e. Gets free from an opponent or moves to an open space				
i. Moves into an open space	\rightarrow	*		
ii. Moves into an open space in relation to partners	\rightarrow	\rightarrow	\rightarrow	*
iii. Moves away from an opponent		\rightarrow	\rightarrow	\rightarrow
f. Falls back	 			
i. Gets back in his/her defensive zone	\rightarrow	\rightarrow	*	
g. Guards a player				_
i. Guards the carrier to prevent him/her from attacking the goal, passing the object to a teammate or moving it forward		\rightarrow	\rightarrow	\rightarrow
ii. Guards the noncarrier to prevent him/her from receiving the object		\rightarrow	\rightarrow	\rightarrow
h. Protects the goal (target)				-
i. Positions himself/herself between the object (carrier) and the target	\rightarrow	\rightarrow	\rightarrow	*
ii. Stops throws or shots		\rightarrow	\rightarrow	*
2. Copperation-opposition movements or actions in group activities in separate spaces		_		-
a. Keeps the object moving		\rightarrow	\rightarrow	*
b. Attacks by projecting the object into opponents' territory		\rightarrow	\rightarrow	*
c. Attacks by projecting the object into an open space in the opponents' territory			\rightarrow	\rightarrow
d. Protects his/her territory		\rightarrow	\rightarrow	*
e. Recovers the object		\rightarrow	\rightarrow	*

ADOPTS	Су	cle 1	Су	cle 2	Сус	cle 3
KNOWLEDGE (LIFESTYLE HABITS)	1	2	3	4	5	6
A. Lifestyle habits				-	-	
1. Explains in his/her own word the concepts of lifestyle habits and health	\rightarrow	*				
2. Names lifestyle habits that are conductive to health and well-being	\rightarrow	\rightarrow	\rightarrow	*		
3. Names lifestyle habits that are detrimental to health and well-being	\rightarrow	\rightarrow	\rightarrow	*		
B. Regular physical activity					-	
1. Describes a few psychological benefits of his/her physical activity experience			\rightarrow	\rightarrow	\rightarrow	*
2. Describes a few physiological benefits of his/her physical activity experience			\rightarrow	\rightarrow	\rightarrow	*
3. Describes a few social benefits linked to his/her physical activity experience			\rightarrow	\rightarrow	\rightarrow	*
C. Safe participation in physical activity		·				
1. Explains in his/her own words the proper use of physical education equipment (light and heavy)						
a. Explains the importance of using equipment safely in according with the type of physical activity	\rightarrow	\rightarrow	\rightarrow	*		
b. Names the safety rules for placing equipment	\rightarrow	\rightarrow	\rightarrow	*		
c. Names the safety rules for putting away equipment	\rightarrow	\rightarrow	\rightarrow	*		
2. Explains in his/her own words the importance of wearing appropriate clothing for a given physical activity or context	\rightarrow	\rightarrow	\rightarrow	*		
3. Identifies a few exercises with a risk of injury	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	*
4. Recognizes potentially dangerous situations associated with a physical activity practised alone or with others						
a. Identifies potentially dangerous situations	\rightarrow	\rightarrow	\rightarrow	*		
b. Identifies behaviours to adopt	\rightarrow	\rightarrow	\rightarrow	*		
5. Names safety rules to observe in different physical activity settings	\rightarrow	\rightarrow	\rightarrow	*		
6. Identifies the stages of a physical activity session						
a. Names the stages of a physical activity session	\rightarrow	\rightarrow	*			
b. Explains in his/her own words the importance of warming up before a physical activity			\rightarrow	\rightarrow	\rightarrow	*
c. Explains in his/her own words the importance of cooling down after a physical activity			\rightarrow	\rightarrow	\rightarrow	*
7. Explains in his/her own words the importance of pacing oneself, depending on the activity					\rightarrow	*
D. Physical fitness (influencing factors)						
1. Flexibility				-		
a. Explains in his/her own words the importance of stretching	\rightarrow	\rightarrow	\rightarrow	*		
b. Performs stretching exercises	\rightarrow	\rightarrow	\rightarrow	\rightarrow	\rightarrow	*
c. Explains in his/her own words a few principles of stretching and safety			\rightarrow	\rightarrow	\rightarrow	*
2. Posture						
a. Adopts proper posture while sitting on the floor and while standing	\rightarrow	*				
b. Identifies postures that are benefical		\rightarrow	\rightarrow	*		
c. Explains in his/her own word the importance of proper posture				\rightarrow	\rightarrow	*
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3. Cardiovascular endurance						
a. Recognizes the level of intensity depending on the type of physical activity					\rightarrow	*
b. Makes recommendations in his/her own words for improving or maintaining cardiovascular endurance					\rightarrow	*
c. Explains in his/her own words the importance of cardiovascular exercise					\rightarrow	*
d. Measures his/her rate at the wrist or neck					\rightarrow	*
e. Explains in his/her own words the importance of measuring one's heart rate before, during and after physical activity					\rightarrow	\rightarrow
f. Explains in his/her own words how to pace oneself depending on the physical activity its duration, intensity or distance to be covered					\rightarrow	\rightarrow
4. Muscular strength and endurance				_		
a. Explains in his/her own words the importance of muscular exercises					\rightarrow	*
b. Performs a few muscular exercises in the upper and lower limbs					\rightarrow	\rightarrow
c. Distinguishes between muscular exercises and cardiovascular exercises						\rightarrow
E. Personal hygiene related to physical activity		_		-		
1. Explains in his/her own words the importance of changing one's clothes after engaging in physical activity					\rightarrow	*
2. Explains in his/her own words the importance of washing one's clothes after engaging in physical activity					\rightarrow	*
3. Explains in his/her own words the importance of washing oneself after engaging in physical activity					\rightarrow	*
F. Relaxation and stress management			·			
1. Explains in his/her words a few benefits of relaxation	\rightarrow	*				
2. Performs some physical relaxation exercises	\rightarrow	\rightarrow	\rightarrow	*		
3. Performs a few mental relaxation exercises	\rightarrow	\rightarrow	\rightarrow	*		
4. Explains positive and negative forms of stress in his/her own words					\rightarrow	*
5. Names some sources of stress in everyday life					\rightarrow	*
6. Explains in his/her own words the importance of managing one's stress					\rightarrow	*
7. Names some stress management strategies					\rightarrow	*

ADOPTS	Cycle 1		Cycle 2		Сус	ele 3
KNOWLEDGE (EFFECTS OF A SEDENTARY LIFESTYLE)	1	2	3	4	5	6
A. Effects of sedentary lifestyle						
1. Explains in his/her owns words what « sedentary lifestyle » means					\rightarrow	*
2. Explains in his/her own words a few of the effects of a sedentary lifestyle on weight					\rightarrow	*
3. Explains in his/her own words a few of the effects of a sedentary lifestyle on flexibility					\rightarrow	*
4. Explains in his/her own words a few of the effects of a sedentary lifestyle on muscular mass					\rightarrow	*
5. Explains in his/her own words a few of the effects of a sedentary lifestyle on cardiovascular endurance					\rightarrow	*

ADOPTS	Сус	Cycle 1		cle 1 Cy		Cycle 2		cle 3
KNOWLEDGE (ANATOMY AND PHYSIOLOGY OF THE HUMAN BODY)	1	2	3	4	5	6		
A. Anatomy								
1. Distinguishes a bone from a muscle	\rightarrow	*						
2. Locates the heart and lungs	\rightarrow	\rightarrow	\rightarrow	*				
3. Identifies the main joints in the body	\rightarrow	\rightarrow	\rightarrow	*				
B. Physiology								
1. Cardiovascular system								
a. Explains in his/her own words the main function of the cardiovascular system during physical activity			\rightarrow	\rightarrow	\rightarrow	*		
2. Respiratory system					•			
a. Explains in his/her own words the main function of the respiratory system during physical activity			\rightarrow	\rightarrow	\rightarrow	*		
3. Muscular system								
a. Explains in his/her own words the overall function of the muscular system during physical activity					\rightarrow	*		
4. Body's response to erxercise								
a. Identifies the body response during or after physical activity			\rightarrow	*				