

PRINTMAKING AT HOME

ACTIVITY 2



Printmaking is an artform practiced in Nunavik since the 1960s, when the first printmaking workshop opened in Puvirnituaq. While professional artists mostly use linoleum, metal or stone to carve their printing template, it is possible to practice at home with recycled materials.

In this activity, we suggest using paint and recycled cereal boxes to start your own printmaking workshop at home!

1

First, take time to look at the work of Nunavik printmakers using these two websites. Pay attention to the themes, colours, shapes and patterns that you see in their artwork.

<http://www.avataq.qc.ca/en/Collections/Art-and-ethnography/Works-on-paper/list>

<http://art.avataq.qc.ca/artists>

Then, find inspiration around you. It can come from what you see in your house or outside your window. You can also use stories and legends to find inspiration. Sketch a few ideas on paper and make your draft. Once you have created a draft of your artwork, you are ready to follow the next steps to create your print!

2

THE MATERIAL YOU WILL NEED

- a marker
- paint
- paper plates
- paper
- a paintbrush/sponge
- cereal boxes
- scissors/exacto knife



Take a recycled box (cereal, crackers, etc.) or the plastic lid of some salad mix and draw the desired picture with a marker.

If using a box, cut the inside of your design using scissors. If using a plastic lid, ask an adult to cut the inside of your design using an exacto knife.

Put paint in your paper plate.

Place the stencil on a piece of paper. Using a paint brush or a sponge, apply paint by tapping on the stencil lines to reproduce the drawing on the sheet of paper.



You can use the stencil many times to recreate your work, using a different composition or colour selection.

Now, try your print again, but adding it to a background that you drew or painted first.

Don't forget to hang your artwork somewhere everybody can see it!