



Tivi Etok

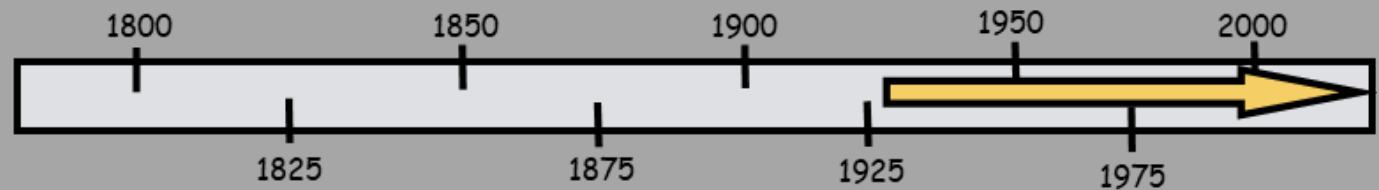
Tivi was born in 1929 at a camp in Qirnituartuq, near Kangiqsualujjuaq. He is an artist, an illustrator, a carver and a printmaker. As a child, he would use sand and a stick to draw. His early work was mostly based on animals and villages and his later work had supernatural beings and legends as themes. He was chosen to go to the Puvirnituk Print Workshop in 1972 and started making prints from then on. He was the first Inuk printmaker to have a collection of his own prints released. His biography (World of Tivi Etok: the Life and Art of an Inuit Elder), written by Jobie Weetaluktuk, was also published in 2008.



"A Traditional Method of Hunting Caribou"
1974



"Hunter in Kayak Harpooning Whale"
1978



Quote from the artist

"When I make my prints, I recall the things that happened in my childhood - the hunger, the search for food, the days of walking, and the stories I heard from the old people. When I make a print, I make it reveal the truth of our life as my ancestors lived it and as I did to a lesser extent in my own youth."

Tivi Etook in Myers 1976:45



"Untitled"
n.d.