

Thomassie was born in a camp near Inukjuak in 1935 and moved to Inukjuak in 1963 with his family. He is the son of the carver Lucassie Echalook. Thomassie started carving when he was 25 to earn a living. He began as a carver, but also produced many stonecut prints after attending the Puvirnituk Printmaking workshop in 1972. His first prints were featured in the 1972 Arctic Quebec Print Collection. The themes he uses are animals and collaborative exhibits across Canada and in other countries such as the United States, Israel and Germany.



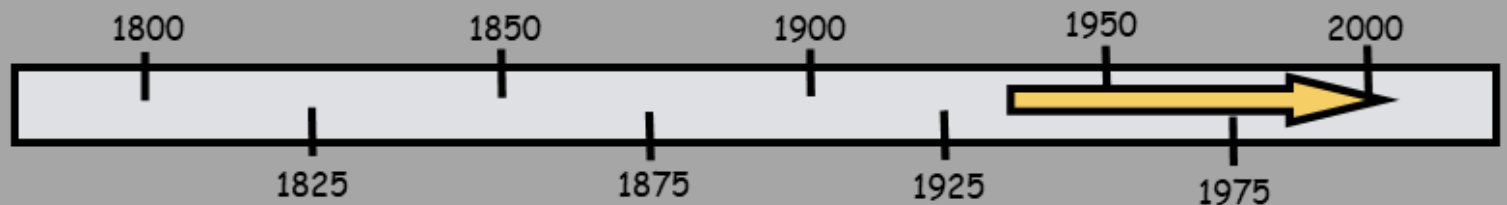
Thomassie Echalook



"Look What I See When I Have No Harpoon"
1973



"The Hunter"
1973



Quote about the artist

"The interest in Inuit prints lies more with the subject rather than the technical skills of the printer. Not so with Thomassie Echalook . . . [his prints] show remarkable discipline and control of line" (Virginia Watt 1976:5).



"Hunting by Kayak"
2005