

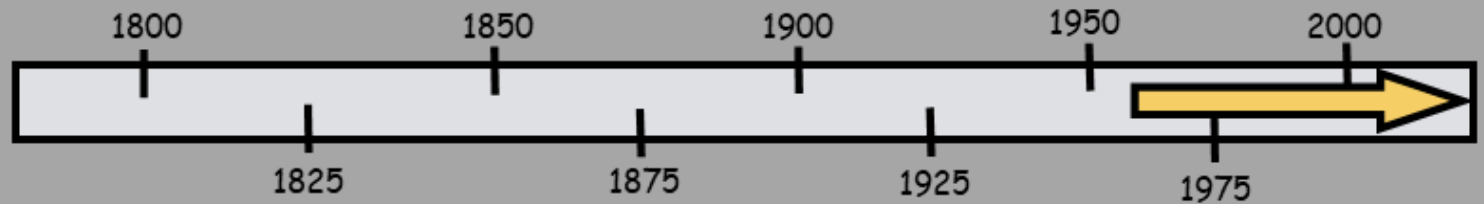
Qumaq Mangiuk Iyaituk



Qumaq was born in 1954 in Ivujivik. She does drawing, watercolor and acrylic painting, printmaking as well as jewelry making. The theme throughout her work is Inuit land and culture preservation. Her artwork also shows a little bit of storytelling. She developed her love for acrylic paints after a workshop in Kuujuaq. She then started learning printmaking with Lyne Bastien. In 2017, she worked closely with three other women (Lyne Bastien, Mary Paningajak and Passa Mangiuk) on a group show called "Convergence North/South". Her work is exhibited at the Fehleley Fine Arts in Toronto, at The Avataq Cultural Institute and at the Fédération des Coopératives du Nouveau-Québec.



"Convergence North/South"
2017



Fun fact about the artist

Qumaq Iyaituk has collaborated on the production and publication of several children's books inspired by Inuit storytelling.



Pages from the book "Fish Have no Legs"
2009