



Passa was born in 1955 in Ivujivik. She works in printmaking, acrylic painting, drawing and jewellery making. She has written her own stories referencing her community and has also written and drawn many stories told by storytellers for Nunavik Publications. In 2017, she participated in a collaborative printmaking project called "Convergence North/South" with three other women (Lyne Bastien, Mary Paningajak and Qumaq Mangiuk Iyaituk). The completed work was featured in an exhibition at Fehely Fine Arts Gallery in Toronto in 2018. Her work is part of several public collections at the Museum of Fine Arts, the Avataq Cultural Institute and the Fédération des coopératives du Nouveau-Québec in Montreal.

Passa Mangiuk



Cover page for the book "Nanuirtuq/Takusaijuuk mikigianik" 2017



"Inuit Ways III" 2018



