



Josie was born in 1918 in Issuksiuvit Lake, near Puvirnituq. He mostly did drawings, prints and some carvings. The themes Josie used were storytelling, animals, people, humour and hunger. Some of his drawings were featured in the first Puvirnituq Print Collection in 1962. After that, his prints were showcased most years from 1960 to 1980 in this same print collection. This artist had a solo exhibition at the National Gallery of Canada.

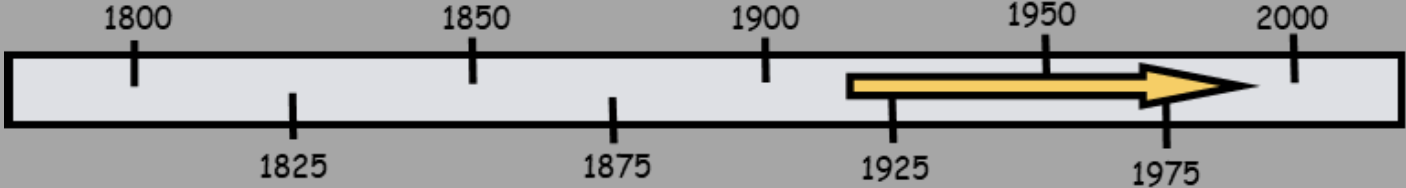
Josie Papiialuk



"Different Kinds of Animals"
1985



"Happily He Remembers All His Other Springtimes"
1987



Quote about the artist

" He often depicted the wind in his drawings with wiggly lines; footprints would trail behind a figure to show how it got there". (Mitchell, 2004)



"Bird of Spring"
n.d.