

Henry Napartuk

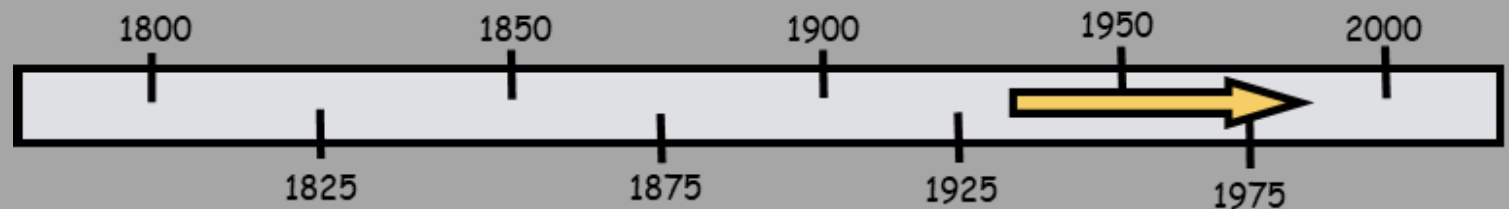
Henry was born in 1932 and lived in Kuujjuaraapik. He learned to carve from his father and began making prints after Noah Meeko came back from a workshop in Puvirnituq. Henry is mostly known for his carvings and his stonecut prints. Several of his pieces were showcased in the Arctic Quebec Print Collection of 1973. His artwork is known on an international level, and is also featured in collections around Canada, like at the Art Gallery of Ontario, the Winnipeg Art Gallery, and the Canadian Museum of Civilization.



"The Geese Returning in the Spring"
1973



"Waiting at the Seal Hole"
1973



Fun fact about the artist

Henry participated in snow sculpting competitions that were held in Quebec.



"The Old Way of Hunting Caribou"

1973