



Charlie was born in 1911, near Puvirnituq. Due to his tuberculosis, he was unable to hunt and chose to become a sculptor to support his family. Although he is one of the best known carvers from Puvirnituq, Charlie is also known for his drawings and stonecut prints. He focused his artwork on wildlife, birds, hunters and legends. He was a founding member of the Carvers Association of Puvirnituq and the President of the Puvirnituq Co-operative Society. His work can be seen across Canada at the National Gallery of Canada, the Winnipeg Art Gallery and at the Canadian Museum of Civilization.

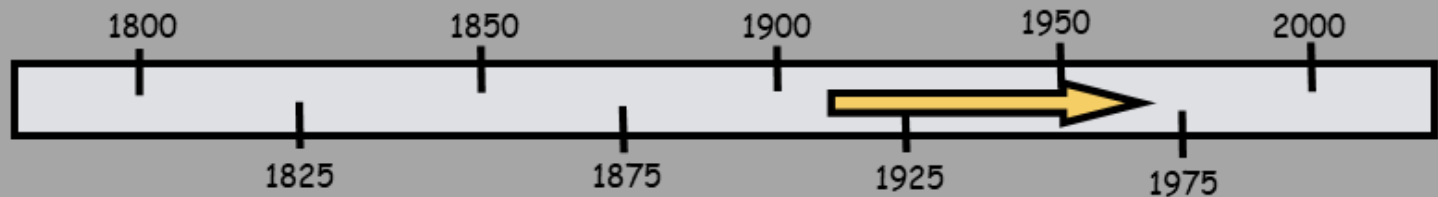
# Charlie Sivuarapik



"Otter"  
n.d.



"Untitled"  
1961



## Fun fact about the artist

All of Charlie's work is infused with a Nunavimmiut concept called "Sulijuk", which means the truth. This is why his work is so detailed.



"Inuk and Bear"

1962