

Peter Morgan

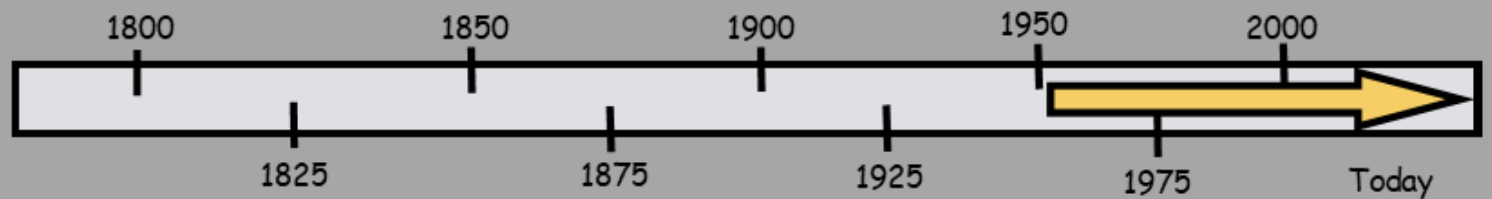
Peter Morgan was born in 1951 and moved to Kangiqsualujjuaq with his family in the late 1950's. He started carving when he was 12 years old by watching his father and was introduced to printmaking by his father-in-law when he was in his 20's. Because of a lack of soapstone on the Ungava coast, Peter started using caribou bone and antlers for his carvings. He also likes to use leather strings, muskox horns, plastic, walrus tusks, baleen and sinew. His themes are often on oral legends, Inuit culture and land aspects. It is possible to find his work in the Winnipeg Art Gallery and in the Canadian Museum of Civilization.



"Bird feeding young"
n.d.



"Belugas and otters chasing a fish"
n.d.



Fun fact about the artist

Peter's signature includes 2 footprints of the white-crown sparrow (quputalik), as he liked to watch them when he was a child.



"Untitled"
n.d.