

Noah Echalook was born in 1946 on Elsie Island and is now living in Inukjuak. Noah learned how to carve through his uncle Lucassie Echalook. Although he has also done some prints, he is mainly a carver. His carvings in his early years were mostly based on animals but later on, he exploited the theme of women engaged in domestic activities. His work has been identified as "super-realism" with distorted and amplified facial expressions but he always pays a lot of attention to detail. His first solo exhibition was at the Raven Gallery in Minneapolis, Minnesota in the United States. Since then, he has had exhibitions all over Canada in Toronto, Ottawa, Winnipeg, and more.



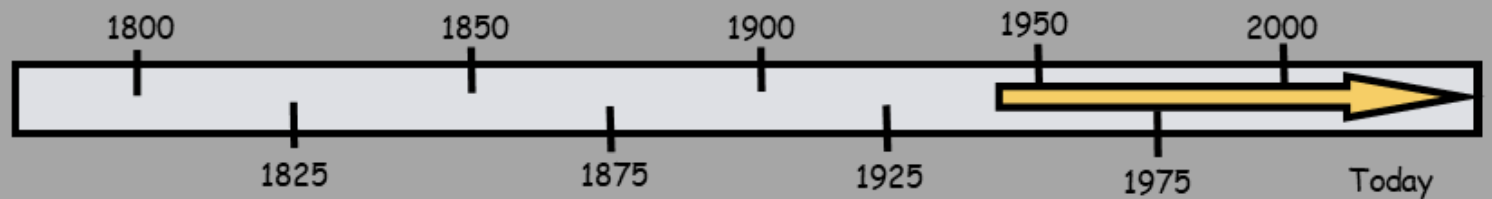
Noah Echalook



"Woman playing a string game"
1987



"Mother and child drum dancing"
n.d



Fun fact about the artist

He likes to use ivory to inlay facial features such as teeth.



"Goose"
1972