



Mattiusi Iyaituk was born in 1950 in Cape Smith, but he has called Ivujivik his home for many years. He started carving when he took a chipped piece of stone from his brother's carving. Mattiusi likes to work with different stones such as marble, dark green serpentine and alabaster. His inspiration is mostly hunting and family life. Since the late 1970's, he is considered more of an abstract artist and likes to let people dream about what his carvings are about. As the President of the Inuit Art Foundation for over 16 years, Mattiusi has travelled around the world promoting Inuit art. He has taught workshops on carving in Siberia and China, amongst other countries.

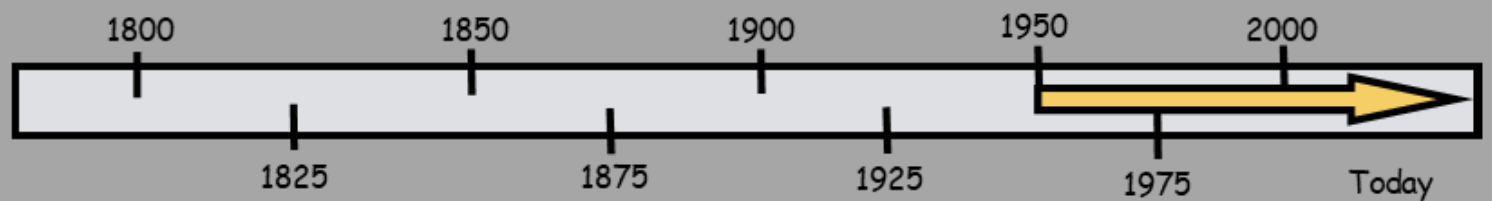
Mattiusi Iyaituk



"Young fisherman anticipating a good catch of fish"
n.d.



"Woman stretching skin"
1996



Fun fact about the artist

Before becoming a full-time artist, Mattiusi was a police officer in his community.



"Whistling at Northern lights"
1999-2000