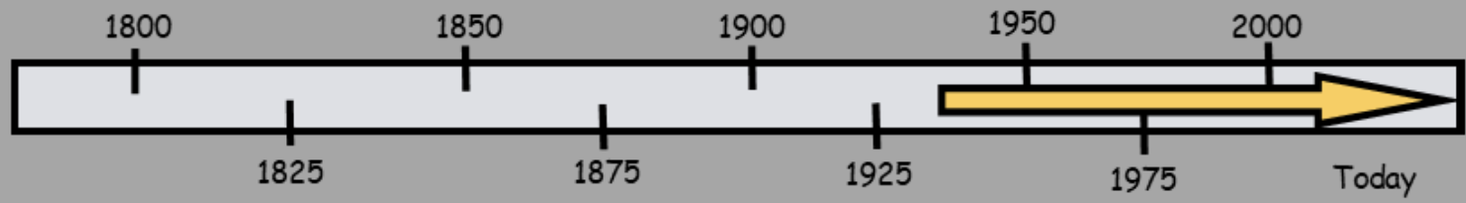
Joshua Jr. Sala

Joshua Jr. Sala was born in Sanikiluaq in 1936 and then moved to Kuujjuaraapik in 1958. When Umiujaq was established in 1986, Joshua moved to this new community. He learned how to carve from watching other carvers when he was in his twenties. Joshua mostly uses Inuit culture as his inspiration and theme. He carves using many different mediums such as antler, stone, and narwhal parts. But he prefers to carve soapstone as it is the easiest for him.

"Inuk hunting walrus spirit"
n.d.