



Daniel Annanack

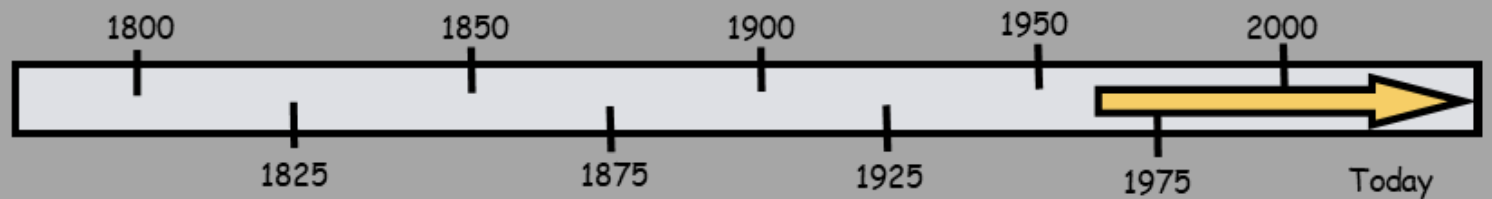
Daniel Annanack was born in 1967 in Kangiqsualujjuaq. He started carving at the age of 14 or 15 by watching his father carve. Because of a lack of soapstone around Kangiqsualujjuaq, artists from that community would use caribou antlers, which is the case for Daniel. He likes to carve animals and scenes on antlers using bas-relief (a type of sculpture with less depth than a regular sculpture).



"Pod of beluga whales"
n.d.



"Woman ice fishing"
n.d.



Fun fact about the artist

Daniel Annanack teaches manual skills to students at Ulluriaq School in Kangiqsualujjuaq.



"Stories on the land"
n.d.